



Connected Action for the Commons

IdeaCamp

2017

MADRID

1-3 MARCH

MOVING COMMUNITIES

Platoniq



MADRID



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THE MAGIC FACTORY CAN
BE THE SHELTER WHERE
DREAMS CAN BE BUILT. A
SPACE WHERE MAGIC CAN
HAPPEN.

ABBAS SBEITY

EUROPE AS A SHIFTING “HOME” OF CHANGING COMMUNITIES

by Katherine Watson, Director of the European Cultural Foundation

Against a global backdrop of unease and uncertainty, Europe is confronted by the growing challenges of fragmentation, polarisation and radicalisation. Anger and disaffection are driving a wedge into the fissures within our communities. In response to this – and fuelled by the urgency all around them – people are harnessing new-found energy and making changes in how they see, experience and act in the world. ECF seeks to support these positive messages, this revolution in everyday life, to catalyse great change-making ideas and to connect idea makers across Europe. We are investing in bold alternatives and local cultural initiatives, helping them to become enduring solutions to the challenges we face. Together with the six hubs in our Connected Action for the Commons programme (see page 71), we have developed and present the 2017 Idea Camp.



The first Idea Camp was held in 2014 in Marseille (France) and focused on uses of, and interventions in, public space (rural, urban and digital). In 2015 in Botkyrka (Sweden), we concentrated on building the cities of the commons and for the commons. The result of these two inspiring gatherings is an engaged network of 100 Idea Makers from across Europe and neighbouring countries – a pool of thinkers and practitioners at the very intersection of culture, communities and democracy.

This year, the Idea Camp is co-produced with our Spanish hub partner Platoniq and the City of Madrid, where the camp will be held from 1 to 3 March 2017. With its focus on “Moving Communities”, the 2017 Idea Camp follows an open call for daring ideas to build societies with greater equality, sustainability and solidarity, and a stronger sense of social justice. It is about communities on the move, communities in flux and also the power of people to “move” their communities through their progressive and creative ideas.

We received more than 600 proposals from 54 countries – from Sweden to Egypt and Portugal to Armenia. Of these, 50 Idea Makers have been invited to join the three-day programme, where they will have the chance to further investigate and develop their ideas, explore new democratic alternatives, exchange knowledge and connect with peers from diverse backgrounds and with different visions, from across the continent.

The ideas represented at the 2017 Idea Camp embrace a myriad of concepts (time banks, citizen labs, artistic research) and spring from a huge variety of working areas, including education, arts and culture, architecture, media and the environment. They are creative and critical ideas that dare to imagine and foster democracy, inclusion and resilience.

The 2017 Idea Camp will take place in Daoiz y Velarde and in Medialab Prado, one of the laureates of ECF's 2016 Princess Margriet Award, which, since 2016, has hosted residencies offered to our R&D grantees.

The City of Madrid is a perfect environment for these ideas to blossom, as one of several cities and smaller towns in Spain now governed by new citizen-led alternative political movements, and where so many inspiring examples of cultural responses to challenges and deeper crises are evident. Cities and towns are the very spaces where such changes are possible and where people do feel they can make a difference. The support of the City of Madrid will be a major factor in enabling the inter-local connections between Idea Makers and the towns and cities that are their homes, thereby drawing an inspiring and more harmonious future for Europe.



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SEEDS TOGETHER,
HARVESTING
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BRINGING IDEAS TOGETHER, BUILDING BRIDGES COLLECTIVELY

by Susana Noguero, Managing Director of Platoniq

In a European and global context in which discrimination and exclusion are on the rise, Platoniq is incredibly proud to be co-producing the 2017 edition of Idea Camp “Moving Communities” to support interconnectedness and collaboration between local and transnational initiatives.

Wars and atrocities, the migration and displacement crisis, the rising tide of reactionary, conservative, and extremist powers all over the world, and the culmination of misplaced fear and anger on a global scale are among the biggest challenges that we presently face.

As cultural and social agents of change, we believe in the power of local initiatives, transnational collaboration, and solidarity to counter some of these overwhelming trends.

The 2017 Idea Camp is inspired by three approaches to the topic of “Moving Communities”: exploring hope and radical positive possibilities for a future across borders, creating dialogue and exchange through grassroots initiatives and institutions, and bridging the potentials of the digital sphere with open knowledge and experiences.

The concept of “safe crossings” is at the core of the visual identity and content of the Idea Camp. In these challenging times, we are eager to cultivate the Idea Camp community as a collective effort to move to bridges from walls, to create solidarity against neoliberal individualism, to nurture social and cultural initiatives as radical resistance to anti-democratic and oppressive practices.

Madrid is a particularly inspiring location to explore the potentialities of positive, local, social, and cultural initiatives. The City of Madrid, co-producer of the Idea Camp 2017 alongside the initiator of the encounter, the European Cultural Foundation, is one of the main European hubs of participatory democracy and citizen-led culture. Madrid Cultura Abierta (Madrid Open Culture) is the city’s



new cultural public policy, gathering and showcasing municipal and independent cultural events and providing access to shared knowledge and information.

Over the last years, the city has also been a national connecting point for citizen participation in local government and institutions, and a European hub for the municipalities movement.

Faithful to Platoniq's ethos of bridging cultural and digital innovation, this year we have created a Data Camp for all Idea Makers and participants to connect and keep track of the development of their ideas. The Digital Roadbook will be a starting point for the development of a community of practice that will collaborate to create locally embedded alternatives before, during and after the Idea Camp.

Bringing together the local, national and international dimension was a key goal for the development of this third edition of Idea Camp, "Moving Communities". We are particularly proud of having created a unique encounter between Madrid's local fabric, Spanish and European progressive institutions, and an international community of innovative social change initiatives.

We offer you a warm welcome to Madrid. We invite you to experience the Platoniq style, *doing it with others*. We hope that you will enjoy the Idea Camp journey. May this event be a seed we collectively plant to generate a learning community and a future of solidarity.

INSTITUTIONAL CHALLENGES FOR NEW CULTURAL POLICIES

by Celia Mayer, Madrid City Counselor for Sports and Culture

Societies are on the move and this presents a challenge to public institutions everywhere. Because some of the main characteristics that make up the core of institutional structures are based on a necessary stability, continuity and solidity, it is difficult for institutions to adapt to the emergence of new and diverse communities and their needs.

In this desire to combine these social dynamics with institutional rationale, we have recognised the cultural field as a privileged space of interchange – a platform from which to create tools,

formats, platforms and spaces that help to bridge the gap between moving communities and established procedures.

The involvement of the City of Madrid's Culture and Sports Department in the 2017 Idea Camp is based on two main visions. First, the understanding that – by including commons ideas and

projects from very different backgrounds and territories – we will be able to identify some of the needs and to propose ways of relating to the new communities. Second, we see the Idea Camp as complementary to the Imagina Madrid project developed by Madrid's Culture Department: where the Idea Camp brings together projects that often require either physical or virtual spaces, Imagina Madrid identifies concrete locations in the



periphery of the city where cultural and social actors are offered the opportunity to implement projects and initiatives.

It is a pleasure for us to participate in a project that recognises the interrelation between culture, knowledge and technology as a key feature of the contemporary culture that determines the possibilities of dissemination, production, access and formation, as well as the creation of new projects and networks. We also think it is essential to foster the capacity to develop the creative and artistic potential of old and new citizens and communities, and the role of cultural formation, education and mediation as a way to create links between different cultures, backgrounds and skills.

Because we understand culture as a social right and a collective resource, we think it is our responsibility to support the artistic knowledge and expressions in their different formats and to provide the possibility of being active cultural agents. To guarantee the access of local, temporary, moving and established communities to the cultural production and to be cultural producers themselves. Because there are so many cultures as subjects and communities that practice and share them: communities and subjects in complex and changing articulations that constitute a real resource to be treasured and preserved, with all their cultural autonomy and freedom of expression. We trust that – thanks to programmes like the Idea Camp – these essential elements will find the way to be expressed through cultural events, shared resources, digital platforms and social and cultural spaces.



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PEOPLE & IDEAS

MEET THE IDEA CAMP PARTICIPANTS AND GET TO KNOW THEIR IDEAS

ADULTS WITH SPECIAL NEEDS CAFE // Nada Ahmed // **SEEDING HOPE** // Kholoud Al Ajarma // **DE-FENCE** // Agnes Karolina Bakk // **CULTURAL RIGHTS ARE HUMAN RIGHTS ARTS AND EDUCATION FOR INCLUSION** // Beatriz Barreiro Carril // **NEW WAVES** // Maddy Bartlett // **OUR GHEMA** // Yosser Belghith // **MIGRANT VOICES** // Mirna Berberović // **CASA METECA** // Alessio Berré // **ENGAGE PRESPA'S YOUTH** // Dimitra Billia // **DEBATES OF DIVISION** // Anna Bitkina // **BE FRIEND** // Rasha Botros // **MATCHMAKING TOOL FOR ACTIVISTS & ARTISTS** // Yana Buhrer Tavanier // **PROJECT ONE** // Adam Carter // **THE CARAVAN FROM LEBANON TO EUROPE** // Sabine Choucair // **VOLUNTEER PALESTINE** // Mustafa Dar Alaraj // **MAKING VISIBLE PEOPLE WITHOUT PAPERS** // Afra Dekie // **SQUAT A RIVER** // Joana Dias // **BRIDGING MEMORIES IN CONFRONTING TRANSITION: PLATFORM OF REMEMBRANCES** // Tuba Doğu // **SUPER, THE FESTIVAL** // **OF PERIPHERIES** // Elena Paola Dragonetti // **OFFICE OF DISPLACED DESIGNERS** // Shareen Elnaschie // **DEMOCRACY IN ANGERED** // Amal Farah // **PROMOTING SOCIAL JUSTICE FOR MIGRANT COMMUNITIES THROUGH DIGITAL GAME STORYTELLING** // Alison Harvey // **MULTI KULTI KITCHEN** // Bistra Ivanova // **SILENT VOICES NO MORE!** // Pavla Jenková // **ECO-LANGUAGE** // Mediha Didem Karagence // **BLACKPRINT EU** // Natasha A. Kelly // **CULTURAL DEMOCRACY** // Denisa Kolomyckis // **COMMONING UVA** // Anna Kooi // **CENTRE FOR COMMUNITY THEATRE, HERAKLION** // Eirini Koutsaki // **MOVEMENTS IN THE SPACE BETWEEN** // Sara Larsdotter Hallqvist // **BIRDS PROJECT** // Paris Legakis // **SÉNEVÈNE** // Borana Lushaj // **HACK YOUR SKILLSHARE** // Nina Martin // **CONFLICT ZONE** // Réka Matheidesz // **CRITICAL READING CIRCLES** // Carme Mayugo // **INDEPENDENT CINEMA HUBS AT REFUGEE CAMPS** // João Meirinhos // **CODE IN ROSE** // Klea Mértenika // **TASTE OF HOME – INTERCULTURAL COOPERATIVE** // Zinka Mujkić // **SUOMINTEGRERAD.COM INTERACT FOR FINLAND** // Stephen Onyango // **LIBRARY OF OURSELVES** // Arthur Pointeau // **VOIZES ARCHIVE** // Wil Sands // **CONFRONTING THE OTHER** // Alex Sakalis // **THE MAGIC FACTORY** // Abbas Sbeity // **THE VILLAGE** // Sytze Schalk // **COMMON MOSCOW** // Maria Semenenko // **WORLD RECIPE EXCHANGE** // Marta Sławińska // **BABA/GRANNY RESIDENCE** // Yanina Taneva // **HABITABIS FESTIVAL** // Rúben Teodoro // **KASSERINE CATALYST** // Mondher Tounsi // **SHAPING COMMON PATHS** // Evanthia Tselika

ADULTS WITH SPECIAL NEEDS CAFE

This idea involves creating a safe and friendly environment for adults with special needs where they can learn, achieve, earn money and socialise. Cafes are great places for social interaction and we, as a team, thought about using this space to create social impact regarding how the community deals with adults with special needs. Not only would we be creating a safe working environment for them, giving them a sustainable source of income and fulfilment, but we would also indirectly make them part of society and change how people perceive them.

Nada Ahmed Egypt

Nada Ahmed is a human rights lawyer and researcher in Egypt. Her passions include screenwriting, handcrafts and social projects. She received a Master's degree from Paris West University Nanterre La

Défense in Human Rights and is now working at a law firm in Cairo. In her spare time, she works on an online handcraft gallery and writes screenplays. She is currently working on training young girls with Down's Syndrome who will be the team for her idea submitted to the Idea Camp: selling biscuits in bazaars.



SEEDING HOPE

By developing the creative techniques and skills of independent media and arts, this project will educate participants and enhance their political and social participation. They will produce tools that they will subsequently use for wider based civil society activism, advocacy and campaigning in the full defence of rights, specifically focusing on refugee rights.



Kholoud Al Ajarma **Palestine**

Kholoud Al Ajarma is a Palestinian anthropologist whose primary research interests centre on refugee studies, international migration, visual culture, knowledge production and immigration in Latin America and the Middle East. She is also an award-winning photographer, filmmaker, refugee-rights activist and human rights trainer. She has worked with Palestinian refugees in Palestine, the Middle East and North Africa (MENA) region, Europe and Latin America. In Palestine, she led projects in the field of refugees and youth empowerment including the "Refugee Youth Forum", an innovative platform for active youth participation within human rights research, media, conflict resolution and social justice. She currently works and studies in the field of anthropology and religion between the Netherlands, Morocco and Palestine.

DE-FENCE

The Photography Department of Moholy-Nagy University of Art and Design (in partnership with the Ulster University in Belfast) and the Royal Academy of Fine Arts, Antwerp is organising transdisciplinary workshops called DeFence for photographers and professionals in social science to develop a social research methodology. The aim of the methodology is to study communities that have been divided by real or imaginary fences since the time of 'Big Migrations' and to bring them closer to each other by using photography as a mediation tool. The methodology is under construction but we are currently seeking opportunities and partners with expertise in social studies, public art or community work to continue the implementation.

Agnes Karolina Bakk Hungary

<http://zip-scene.com>

Agnes Karolina Bakk graduated from Babes-Bolyai University, Romania with a degree in theatre studies and Hungarian. After several detours and adventures, she started working as a project manager for various companies and institutions including: Jurányi Incubator House, Góbi Dance Company, Verzio Human Rights Documentary Film Festival and Moholy-Nagy University of Art and Design in

Budapest, Hungary. She co-founded The Eye of the Needle Art Foundation, which offers project coordination support for NGOs. In 2015, the foundation was part of the organising committee of the IETM (international network for contemporary performing arts) meeting in Budapest. In 2016, she started a performing arts & new technologies blog: zip-scene.com. She is currently a PhD fellow at Moholy-Nagy Art and Design University, focusing on performing arts and interactive technologies.



CULTURAL RIGHTS ARE HUMAN RIGHTS: ARTS AND EDUCATION FOR INCLUSION

Social cohesion of European societies is at risk. We believe that misconceptions concerning cultural identities is an essential factor. If economic factors linked to the financial crisis are important, social reactions responding to this crisis very often identify "the other" as the source of current problems. Growing populism uses simplistic arguments allocating an artificial, homogenous and static identity to "the other". The only sustainable path to constructing inclusive societies is through the acknowledgement of "the other" in all his/her human dignity, including his/her cultural identity. We want to contribute to building this path through our idea, which consists of developing a conceptual reflection with a practical application that serves two interlinked goals: First, the development of a framework for an inclusive and effective teaching kit on "cultural rights" and the designing of training workshops for teachers. Secondly, the discovery of new ways for designing intercultural artistic education workshops enabling interactions between children of diverse cultures.



Beatriz Barreiro Carril
Spain

Beatriz Barreiro Carril is a researcher and lecturer in international law. She is very interested in the links between this discipline and other social sciences and in applied research with a particular focus on human rights - specially cultural rights. She has participated in relevant international UNESCO conferences and was guest of the Department of Law & Anthropology (Max Planck Institute for Social Anthropology, Halle), visiting researcher at the Institute of Public International and European Law (University of Göttingen) and lecturer at Carlos III University, Madrid. She is currently a lecturer at Rey Juan Carlos University in Spain. She has collaborated with many civil society and public institutions. She is a member of the association ConArte International, directed by Gemma Carbo, together with whom she has developed the idea for this camp.

NEW WAVES

"New Waves" will see young refugees developing a film or arts project to express their views on the natural environment and current environmental concerns, to be presented at the UK's largest free nature festival. The group will then work with environmental communications professionals to create an online campaign, supporting other refugees across Europe to express their environmental concerns and to reconnect with the natural world. The idea will empower and enable young refugees, offer skills development opportunities in various areas and open dialogue within both local and international communities. People who understand the environment, care for the environment and those who care for it will go on to take action to protect it. This idea will not only support the ongoing protection of our planet, but will also give young refugees a voice across Europe whilst positioning them to take real action for nature.

Maddy Bartlett

United Kingdom

<http://www.bnhc.org.uk>

Maddy Bartlett's background is in public engagement and environmental communications. She has managed several large-scale collaborative projects, including Bristol's European Researchers' Night and Festival of Nature. She has three roles in this area: her full-time job is at Bristol Natural History Consortium, where they develop large-scale activities encouraging people to take action for nature; she is a Trustee of Avon Wildlife Trust, the largest local charity working to protect wildlife in the West of England; and she is Chair of Bristol Nature Network - an innovative project connecting over 1,500 young wildlife enthusiasts across the region. She is passionate about nature, wildlife and the outdoors, and believes that people everywhere need to enhance their connections with the natural world in order to protect it.



OURGHEMA

My idea is to create a mixture of co-working space (the first one in the south of Tunisia) and cultural space. The latter will provide the tools, workshops and environment for young people to learn about entrepreneurship, art and culture. This will help to inspire a new generation with an innovative, creative and open mindset - different from the mindset we have inherited from our grandfathers that refuses anything different and new. With this new space, we will offer the opportunity for people to BE, to change and to act differently – to taste all of the differences they were afraid of and to understand that it is OK to be different. It is OK to start your own project and not wait for the government to provide you with a job. It is OK if you want to paint, play music, write novels rather than become a doctor or an engineer...

Yosser Belghith Tunisia

Yosser Belghith is a feminist and was chosen as a female leader in the programme of the United States Department of State "SUSI on Women's leadership" to represent Tunisia along with four other Tunisian women. Her journey as a feminist started when she was a child - from representing children at a regional level to becoming a member in the Child Council of Medenine through to being elected to the children's parliament, where she represented the children of her hometown in the Tunisian Parliament.

She is currently studying Business Administration with a Major in Marketing and a Minor in Finance. She is due to graduate in 2017, after which she will devote herself to the OurGhema project described above.



MIGRANT VOICES

The basic idea behind "Migrant Voices" is to offer refugees from the recent migrant wave space on the airwaves where their voices can be heard through a specific migrant radio broadcast on Radio Student Ljubljana. The radio show will be hosted by migrants and refugees themselves. By creating a specific migrant radio show that will be aired once a month in English, Slovenian and different languages spoken by the migrants themselves, the refugees will be able to present their own culture (art, music, habits, socio-political situation in their home country etc.) to Slovenian audiences. The migrants will also be able to share their experiences of living in Slovenia and explain their situation and problems first hand. This could help the Slovenian audience to understand the migrant position better and hopefully create more solidarity. We believe this would be very empowering for the migrants, since it would help their voices to be heard and it could bring them closer to the Slovenian people.

Mirna Berberović Slovenia

Mirna Berberović has a background in cultural sociology. She has been working as a journalist at Radio Student Ljubljana in Slovenia as well as writing columns and creating radio shows on topics related to the questions of gender, film and culture in general for other online portals.

After studying for her Master's degree, she was a researcher at the Faculty of Arts in Ljubljana, working on projects related to women in politics and homophobia in Slovenia. During the refugee crisis, she was a volunteer at the Slovenia-Austria border helping refugees on the move. Currently she is working as the Head of the Project Office at Radio Student, where she is looking for ways to include migrants in Slovenian society.



CASA METECA

Our idea is to create a hostel in Marseille where tourists and migrants are welcomed by the local community, based in the neighbourhood. The main activities of the hostel will be: migrants-reception, tourists-reception and organisation of recreational and cultural activities dedicated to, or made by neighbourhood residents. Our aim is to develop a small ecosystem, where these activities can nurture and support each other, socially and economically.

"Casa Meteca" will be a good way to create new places of solidarity and to develop tourist activity that is not involved in the gentrification process. On the one hand, we are facing the rise of hate towards migrants, fostered by the fear of losing the identity of "our" cities. On the other hand, the tourist industry and property speculation are increasingly transforming the look of the cities where we live. Finally, the safeguarding of tourist business serves often as an excuse for rejecting migrant's reception policies. "Casa Meteca" could become a concrete example, reproducible in the whole European territory, through which we could contribute to undermining this kind of discourse.

Alessio Berré

France

Based in France for four years, Alessio Berré has a PhD in Italian literature and is now training to become an Italian teacher in French secondary school. He has always articulated his academic activity with political activism. Over the last few years, he has taken part to the Ventimiglia no borders camp in summer 2015 and then joined the Collectif Soutien Migrants 13, a collective that started in Marseille in September 2015 with European and non-European activists who were struggling for freedom of movement. He is now building a multidisciplinary team in order to develop the "Casa Meteca" project with people from different domains (self-organised migrants reception; legal support of migrants; hostel management; organisation of cultural events and educational workshops).



ENGAGE PRESPA'S YOUTH

Megali Prespa Lake is the border triangle between Greece, Albania and Macedonia. Across the three neighbouring countries, Prespa is a remote rural area, relatively poor in terms of access to a variety of cultural activities and to alternative educational methods for young people. Its cross-border communities also share the same natural resources, but due to the lack of infrastructure, they are quite alienated from one another. This project seeks to open up new possibilities for intercultural exchange across the neighbouring communities. It is a participatory media lab that creates a common space for young people in the cross-border area, where they can reflect on their own needs, experiences and challenges. Its goal is to empower the cross-border youth to share their vision for the society they wish to live in and to involve local communities in decision-making processes concerning their young people. By raising the voices of young audiences from a cross-border area, this idea stands up for a more inclusive society at these times of identity crisis.

Dimitra Billia

Greece

With a background in architecture (Aristotle University of Thessaloniki) and music, Dimitra Billia works at the intersection of design, digital media and performance practices, as an artist, non-formal educator and project manager. Her curiosity about the way people interact with one another through technology led her to the creation of interactive music installations, which have been shown in Thessaloniki (Dynamo project-space) and Athens (BIOS Romantso, Hellenic-American Union).

Recently, she participated as a performer in "As One" project - a NEON and Marina Abramović Institute collaboration - at the Benaki Museum of Athens.

She is currently a fellow of "START – Create Cultural Change" - a programme of the Robert Bosch Stiftung conducted in cooperation with the Goethe-Institut Thessaloniki and the German Association of Sociocultural Centres, for "Prespa's Stories" project.



DEBATES OF DIVISION

At this time of political crisis and social unrest between Russia and Ukraine, it is important for both nations to keep up their relationships and to resist becoming pawns in the political games and propaganda. The project "Debates of Division" aims to bring Russians and Ukrainians together to reflect on the current political conditions, as well as on common history and common culture.

"Debates on Division" is a research-based performance developed by artist Gluklya (Natalia Pershina- Yakimanskaya) and curator Anna Bitkina. Presented in the format of a TV talk show, the performance will unfold around several stories of local residents as they talk about pieces of clothing that are significant to their experience connected to Russian-Ukrainian relations.

In her projects, Gluklya often uses clothes as a tool to build a link between art and everyday life. Addressing the personal stories through performance participants, the project aims to analyse the relationship between the private and the public, exposing the conflict between the inner world of individuals and the political conflict that has affected their personal lives.

Anna Bitkina

Russia

www.tok-spb.org

Anna Bitkina is an independent curator, Director and Co-founder of The Creative Association of Curators TOK (www.tok-spb.org), an art organisation that conducts interdisciplinary projects in the fields of contemporary art, design and social sciences. TOK's projects have a strong social component and deal with current issues that are widely discussed both in Russia and internationally. In her curatorial practice, she is interested in issues related to the concept of public space in post-Soviet Russia, as well as in perceptions, understanding and mechanisms of the use of public spaces and open areas by residents of post-Soviet cities. In her projects, she explores the changing role of cultural workers and possibilities of creative practices in different social spheres.



BE FRIEND

"Be Friend" is the initiative of a group of friends with disabilities in Egypt. It aims to be a community and friendly environment for people with disabilities, and to respect different cultures.

The project is working on the development of community awareness to promote the rights of people with disabilities, and to change the stereotypes about them. It aims to treat people with disabilities without discrimination and to help them to integrate into various fields of life, especially helping to remove environmental obstacles in order to be available and accessible to people with disabilities and to help improve their living conditions.



Rasha Botros

Egypt

www.facebook.com/BeAFriend2014/

Rasha Botros graduated from the Faculty of Arts, Department of French Language and is currently studying cultural development as a graduate student. She started literary writing in 2007 and has published many articles and short stories online. She also works in the development of cultural policies and plans for people with disabilities.

She has experience in managing cultural projects in the theatre and fine arts. She also has experience of discovering the abilities of people with disabilities and working with different disabilities (physical, sensory, deaf, visual, mental) to develop their skills using arts.

MATCHMAKING TOOL FOR ACTIVISTS & ARTISTS

The goal of this project is to create an online global matchmaking platform for advocates and artists, enabling both parties to connect and collaborate. Ultimately, the platform will give advocates new instruments to fight for human rights protection in a climate of a growing recession of democratic values. Art is an important campaign and advocacy tool that can galvanise support for legislative or policy change or shed light on important problems that are hidden from sight. Human rights are under threat globally. To encourage the advancement and protection of human rights, to stimulate action and make a tangible difference, information needs to be presented in new ways that rise above the endless flow of data, and give us space to connect and contemplate. In this context, I see the idea of facilitating novel cross-sectoral collaborations for creating socially engaged art as highly relevant on a European scale, and with great potential for impact.

Yana Buhrer Tavanier

Bulgaria

<http://fineacts.co/>

Yana Buhrer Tavanier is Co-founder and Director of Fine Acts, an international organisation bridging human rights and art. She is also Deputy-Chair of the Bulgarian Helsinki Committee, the country's leading human rights group; Co-founder and

Board Member of TimeHeroes.org, a do-more-good platform building volunteering culture in developing societies; and expert member of Amnesty International's Europe & Central Asia Regional Oversight Group. Before that, she was an award-winning journalist. Her educational background includes BA in Communication and MA in Political Science from Sofia University, Bulgaria; and Executive Education at Harvard University, Yale University and Oxford University. Yana is a TED Senior Fellow, a Young Global Leader of the World Economic Forum and was named one of 50 people who will change the world in WIRED's Smart List 2012.



PROJECT ONE

"Project One" is an online platform that will primarily be in the form of a smartphone app with a secondary supporting website. The platform aims to connect people and organisations in the public, private and government sectors with refugees who are looking for work and/or volunteer opportunities.

Refugees, both those seeking asylum and those who have had their asylum request approved, will be able to build an online profile outlining their qualifications, languages spoken, work skills etc. Locals will then be able to search "Project One" for someone suited to a particular task and contact them directly. Tasks can include everything from a local couple needing help to move house to an organisation needing a trained photographer.

This centralised space allows for both locals and refugees to take their lives into their own hands and reach out to each other independently, eliminating the need to go through any particular person or organisation. This instils a sense of empowerment in both refugees and locals.



Adam Carter
The Netherlands

Adam Carter was born and raised in New Zealand into a Fijian/English family. He spent the first 26 years of his life in New Zealand with the exception of two overseas experience years in Canada/USA/UK. For the last five years, he has lived and worked in Melbourne, Australia as a youth worker for the local government, developing programmes with/for minority groups to empower them. It was in Melbourne that he met his current partner who is Dutch and they decided to move to Amsterdam in early 2016. Since arriving in Amsterdam, he has been working with an organisation called Favela Painting, collaborating with refugees to run large-scale public art projects and creative workshops. His interests include music (mainly soul/jazz/Reggae), sport and podcasts.

THE CARAVAN FROM LEBANON TO EUROPE

"The Caravan" is a project that places the voices of Syrian refugees at the heart of a street theatre performance, through recorded storytelling audio. It is a participatory street performance that has toured Lebanon and Tunisia, incorporating recorded true stories and taking audience members beyond the headlines and into other people's lives.

In "The Caravan", magic happens when every individual story becomes universal. We believe that this show could make a real impact in Europe, where tensions and misunderstandings involving refugees are happening in many neighbourhoods. Initiatives such as ours - designed to break the vicious circle of ignorance, fear and hatred - are so important to ensure the social integration of refugees into the communities where they now live across Europe.

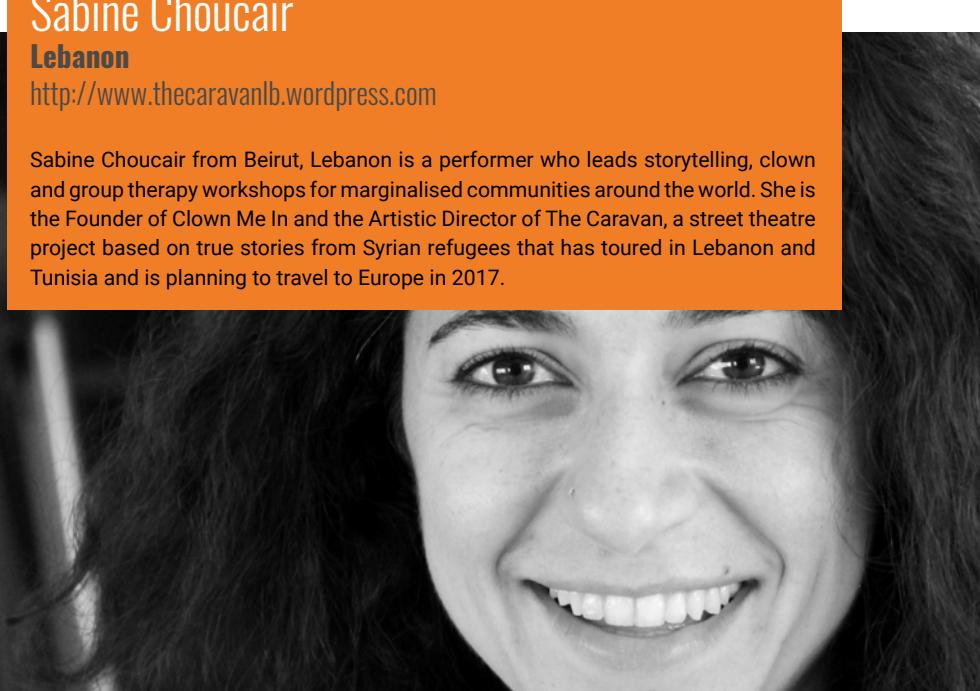
We know that street theatre interventions in carefully identified locations of tension can bridge gaps between people in a peaceful way. We know that hearing personal stories can lead people to rethink their attitudes and assumptions. That is why we would like to take the Caravan and European audiences on this journey.

Sabine Choucair

Lebanon

<http://www.thecaravanlb.wordpress.com>

Sabine Choucair from Beirut, Lebanon is a performer who leads storytelling, clown and group therapy workshops for marginalised communities around the world. She is the Founder of Clown Me In and the Artistic Director of The Caravan, a street theatre project based on true stories from Syrian refugees that has toured in Lebanon and Tunisia and is planning to travel to Europe in 2017.



VOLUNTEER PALESTINE

"Volunteer Palestine" is a volunteer travel organisation established by refugees from Palestine that aims to promote education and to heighten global awareness and understanding. The aim is to focus the programmes within refugee camps in Palestine so they can really experience "life within a refugee camp" and get to know the people, stories and culture: We want volunteers to bring their skills and expertise to their communities with a willingness to learn from the people they are working with and share their stories back home. We want to develop a symbiotic relationship between the host communities and the volunteers so that we can advocate for the concept of global citizenship and spread and promote greater equality, solidarity and sustainability for refugees throughout Palestine, Syria, Afghanistan, Iraq and all countries that have been devastated by war and forced into exile. Palestine is unique insofar as refugee camps have been developing over a 50-year period and the mistakes that have been made in Palestine are in danger of being repeated in Europe. We believe that our project can help avoid those mistakes.

Mustafa Dar Alaraj Palestine

www.volunteerpalestine.com

Mustafa Dar Alaraj was born and raised in Aida Refugee Camp in the West Bank, Palestine. His family lost their home in the 1948 Nakba and since then three generations of his family have lived their lives as refugees. As a child, he always participated in community projects in the refugee camp.

As an adult, he has become the coordinator of some of these projects involving music and dance, as he feels it is his duty to the younger members of the camp. He studied social work in Bethlehem and has worked for seven years as a fixer and translator for international journalists. He is currently employed as the coordinator of Bethlehem Museum.



MAKING VISIBLE PEOPLE WITHOUT PAPERS

This project forms a participatory project, making use of creative visual methods (film, photography, mapping), seeking to give visibility to people without papers who live among and with us in European cities, yet are often invisible and largely excluded (or considered "non-existent"). In spite of their irregular status, these people make use of the city (by navigating the city as well as taking part in city life) and should hence be considered as urban residents whose voices matter, and need to be heard, when aiming to create a more diverse, tolerant and inclusive urban society. This project hopes to counter and criticise the "illegalisation" and criminalisation of people without papers by giving expression to their personal stories as well as paying attention to the complexity of migration as a humane matter instead. The project will take place in the city of Brussels and will include visual and creative methods (including interventions in public space), ethnography, interviews and focus groups.

Afra Dekie Belgium

Afra Dekie is a visual anthropologist (doctoral researcher) interested in exploring the ways "illegality" is being lived by people without papers, particularly through exclusion from political, social and urban life but also through exclusion from creating a "sense of home, (well-)being, and place" within their lives. She is interested in the use of visual and participatory methods for empowering and "making visible" people without papers, as well as merging academic research, social work and visual expression in seeking social change towards a more equal and open society. She currently lives in Brussels, where she also works as a social worker for an NGO, supporting people without papers.



SQUAT A RIVER

Following the 20th century trend of squatting houses, the 21st century brings a new urgency: squatting rivers. Urban communities have been losing their rivers as a common good, due to unsustainable economic models. We need to take urgent action to save this longstanding relationship between communities and their waterways.

Squatting a river involves just a few steps:

1. Think about a river whose relationship with the community is in jeopardy.
2. Look for active squatters.
3. Collaborate in the squatting movement.
4. Systematise all the knowledge and share it among others.

"Squat a River" is an R&D comprehensive learning tool that aims to show how a community can redeem a river for the common good. It will be available for free to anybody with the uncomfortable feeling that their community has lost a river and wants it back. "Squat a River" will raise awareness and recognise rivers as common goods in the urban context, at the same time as promoting a more cohesive and inclusive society.

Joana Dias
Portugal
<http://academiacidada.org/>



Joana Dias is an artist, activist and social educator. She studied painting at the Fine Arts Faculty, University of Lisbon and completed a Master's degree in Intercultural Education at the Institute of Education, University of Lisbon, Portugal. She has been developing research and work about inclusive education because she believes that education is the key for a more balanced and democratic society. She is currently working with the Academia Cidadã (The Citizenship Academy), a non-profit association based in Lisbon that aims to promote active citizenship and the empowerment of people and organisations in order to deepen democracy. They are developing a project about community building in a social neighbourhood in Lisbon where common values play an important role for community organising and social cohesion.

BRIDGING MEMORIES IN CONFRONTING TRANSITION: PLATFORM OF REMEMBRANCES

Anatolia has always been a home welcoming pluralities and harbouring multi-ethnicities belonging to different religions, cultures and traditions. Geographically it is a space of transition, facing endless community movements that continue to this day with the recent political turbulence in the East.

How do local communities respond to "others"? "Bridging Memories in Confronting Transition" focuses on the stories of "others" from the perspective of local communities. Through a collection of memories by the locals regarding communities in transition, the idea is to discover how local people approach the issue of transition by revealing memories related to their encounters with communities in transition.

The idea is to build solidarity between the two groups by building trust and acceptance, hence triggering equality by integrating moving communities through the dissemination of locals' stories.

Tuba Doğu
Turkey
<http://urban-tank.org>

Tuba Doğu is an architect and researcher. She is a partner of UrbanTank (a design and thinking platform focusing on people-oriented and participatory urban environments) and a PhD candidate at IzTech, Turkey. She holds a Bachelor's degree in Architecture from Middle East Technical University in Ankara, including a one-year educational experience at Università Di Bologna, Italy. Following her undergraduate studies, she completed a Master of Design Science degree at the University of Sydney, Australia and specialised in sustainable housing strategies for low-income settlements. She has worked in several architectural firms and NGOs in Turkey, Brazil and Australia. Being passionate about alternative spatial practices and human-related environments in urban spaces, she has travelled widely through Central America and Asia Pacific.



SUPER, THE FESTIVAL OF PERIPHERIES

"SUPER" is a slow festival that promotes the act of listening and narrating the Milan peripheries by organising neighbourhood tours to meet with locally-rooted groups and organisations – more than 70 in 2016 alone - representing innovative models of urban, social and entrepreneurial development. "SUPER" aims to trace a crowdsourced image of the peripheries, deconstructing the stigmas and prejudices held against them by collecting and transmitting these voices and stories to a wider audience through the use of different formats (text, video, photography, performance). In 2017-18, "SUPER" will transform into an urban festival, documenting the outcomes of ten art/research projects with the goals of: (1) acknowledging the local capacity of re-imagining places and re-sizing cultural and economic processes, and (2) fostering the public administrators' and private developers' vision when dealing with the future of the city. "SUPER" seeks to question the traditional concept of city and citizenship and to express the need to redefine them with more inclusive and flexible meanings. "SUPER" was conceived by TUMB TUMB, a cultural association composed of a multidisciplinary group of professionals.

Elena Paola Dragonetti

Germany

<https://iosonosuper.com/>



Elena Dragonetti studied psychology and worked as a social educator in Milan and Barcelona. Since graduating from university, she has been passionate about theatre and dance: in 2008, she started attending a three-year theatre professional programme at CRT-Milano. Since 2009, she has engaged in the management of theatre workshops and the creation of her solo and group performance projects, dealing with social and urban issues. In 2013 she moved to Berlin to attend the dance intensive programme at TanzFabrik, focusing on a somatic approach to movement, contemporary dance and improvisation. She is currently working in Berlin with Mobile Dance Company, leading workshops and performances in refugees shelters and in Milan with the cultural association TUMB TUMB. Her main interests are the relationship between body and space, architecture and the city.

OFFICE OF DISPLACED DESIGNERS

The “Office of Displaced Designers” is a collaborative skills-sharing and training platform for the co-production of knowledge. We predominantly work with refugees and migrants who either have a creative background in design or have an interest in learning new design-related skills. We collectively devise projects that are relevant to them and their interests, provide opportunities for co-learning and professional development, and help rebuild their portfolios, networks and self-esteem. All our projects aim to promote social cohesion in some way and we are also engaging with the local Greek community to provide new opportunities for integration.

We are currently developing a physical space where design can happen. Our office comprises a co-working space and small workshop. We also host complementary programmes in language and computer skills, which are run by volunteers and refugees themselves.

Shareen Elnaschie
United Kingdom
www.displaceddesigners.org

Shareen Elnaschie is an architectural and urban designer and researcher with a focus on action research, participatory processes and inclusive integration strategies. The majority of her work over the last five years inhabits the messy grey area between humanitarian issues and sustainable development. Over the last year, she has been a regular volunteer for a Lesbos based NGO, Humanitarian Support Agency, which is where the idea for the Office of Displaced Designers originated. She is also a design educator teaching spatial design at foundation and postgraduate level in London, and she co-edits Cities+, a biannual publication exploring urban issues through specific changing themes.



DEMOCRACY IN ANGERED

There is a lack of dialogue between groups and sectors at Angered city district in Sweden. The idea behind this project is therefore to engage groups of citizens, as well as civil servants from different sectors, in joint communications about values in order to increase trust, understanding and learning in Angered community. The ambition is that the separate groups that are currently engaged in dialogue with the city develop a model for strengthening democracy in the city district together through knowledge, understanding and trust. By building relationships and finding ways for groups to talk about difficult issues, the fabric of democracy is strengthened. Such horizontal dialogue will be achieved through workshops about norms and values, through education in areas defined by the participants, and through study trips for inspiration, team building and knowledge exchange. Through these activities, the project hopes to build people's capacity to act when they encounter antidemocratic ideas and behaviour.

Amal Farah Sweden

Amal Farah is a passionate and committed advocate of human rights and equality. She holds a Bachelor's degree in International Politics and a Master's in Human Rights & Social Justice. She is currently working on developing an idea around local participation and inter-religious dialogue that focuses on deepening democratic participation in multicultural communities, strengthening community voices in public debate and decision-making, and quelling the rise of extremism through dialogue and understanding. She has previously worked with integration, supporting refugee children as well as promoting women's rights.



PROMOTING SOCIAL JUSTICE FOR MIGRANT COMMUNITIES THROUGH DIGITAL GAME STORYTELLING

My idea is to extend ongoing grassroots activist work in local communities, drawing on the potential of accessible game design tools to represent their experiences to broader audiences. Marginalised communities – including people of colour, low-income groups, trans and genderqueer people, people with disabilities and women – have all used the unique storytelling tools of digital games to make their voices heard. My idea is to extend the creative possibilities of games for radical resistance to counteract negative representations of migration in Europe. I propose to create a toolkit of game design programmes, techniques, tools for distribution and example games to enable voices excluded from public debate to share their stories of migration in Europe. This is the first time accessible digital game tools will be used to engage social groups to foster inclusivity related to migration in Europe.

The toolkit will provide the means to produce games, as well as accessible resources for storytelling with game design. It will allow people of varying abilities to engage with this powerful media form.

Alison Harvey United Kingdom

Alison Harvey is a Lecturer in Media and Communication in the School of Media, Communication and Sociology at the University of Leicester, United Kingdom. Her teaching and research focuses on inclusivity in digital culture, with a specific emphasis on the challenges and opportunities presented by digital games. She has done five years of collaborative community research with women in games collectives in Canada, where she and her collaborators deployed feminist participatory action research methods to transform the inequitable game design scene in Montreal and Toronto. Inspired by this ongoing community work, she is eager to share some of the tools and insights they developed with new groups who may not have been exposed to the potential of digital games for social justice.



MULTI KULTI KITCHEN

"Multi Kulti Kitchen" was born in Sofia in 2011 as a local bottom up volunteer initiative for bringing people from different cultures together. It is all about empowering migrants and refugees who are often excluded from the public debate and to attract positive attention at a local level for a meaningful debate on solidarity so these two groups can become one – overcoming all sorts of barriers, discrimination and xenophobia. "Multi Kulti Kitchen" events usually take four hours and involve presentations, discussions, arts, music, dances, video screenings, workshops, tasting of authentic foreign food and drink and more! They are a starting point for more in-depth partnerships and friendships.

"Multi Kulti Kitchen" was featured as an example of good practice by the European Commission and in 2015 grew to a social franchise in the seven biggest Bulgarian cities. NGO partners were selected, trained and funded to start transferring the model into their own local communities and they were all successful.



Bistra Ivanova **Bulgaria**

<http://multikulti.bg/>

Bistra Ivanova is Co-founder and Chair of the Bulgarian NGO Multi Kulti Collective. She has been working for the integration of migrants and refugees, human rights and solidarity since 2011. She is an integration expert, researcher, country coordinator of the European Website on Integration of the European Commission, mentor, coach and speaker.

Some of Bistra's awards include:

- Woman of the Year - shortlisted (2016), Grazia magazine, Bulgaria;
- Community Leader (2015-2016), ViabilityNet 2.0, Via Foundation, Czech Republic;
- Global Shaper (2014-2015), World Economic Forum, Switzerland;
- 40 under 40 (2014), Darik Radio, Bulgaria;
- Human of the Year - nomination (2014), Bulgarian Helsinki Committee;
- Volunteer of the Year (2011), Astika Foundation, Bulgaria.

SILENT VOICES NO MORE!

Czech society is getting more radical because of a lack of knowledge about immigrants, who are often represented in the Czech media as objects rather than people. Society is introduced to an image of immigrants that immigrants themselves do not participate in. The main aim of this project, therefore, is to provide immigrants with a basic understanding of the media and its creation. One of strongest ways to share idea is through video, which is why part of the project includes a practical workshop on video making. The final outcome of the project will be to create a communication video campaign made by immigrants themselves with the guidance of experts. We want to support the presence of immigrants in the new media mainly thanks to creating and publishing the videos through which they can speak about their lives, desires, experience. Immigrants won't just be passive objects but they will become those who speak up loudly for themselves and present themselves in the way they would like.

Pavla Jenková
Czech Republic

www.reklamabezsexismu.cz

Pavla Jenková is from the Czech Republic. She graduated from Charles University, Prague with a focus on gender and social work. For more than ten years, she worked in NGOs aimed at integrating immigrants. For the past two years, she has been working as project manager in one of the oldest Czech foundations. She is responsible for the advocacy programme and distributes grants. Two years ago, she co-founded an NGO to fight sexism and non-ethical advertising in public space. In her free time, she is also involved in different activism activities and voluntary work.



ECO-LANGUAGE

My idea “Eco-Language” aims to create an opportunity for Syrian refugee children to adapt to life in Turkey and be a part of the public education system. There are over 2.5 million refugees currently living in Turkey, including 700,000 school-aged children. However, there is a lack of Turkish language support for Arabic-speaking refugee children. As a result, most of these children are unable to attend Turkish public schools.

Furthermore, due to the language barrier, there is hardly any interaction between Syrian refugees and Turkish people, which means refugees often face social integration difficulties. Through “Eco-Language”, trained volunteers will teach refugee children essential Turkish language skills to help them in their daily lives and education. The project will be set in an ecological farm where recreational activities and ecological workshops will be organised, thus promoting communication and a better understanding between Syrian children and Turkish refugees. The expected outcome of the project will be to make sure the children who attended the project are enrolled in public education for the following academic year.

Mediha Didem Karagence Turkey

Mediha Didem Karagence is a sociology student who is passionate about making a positive difference in others people's lives. She has always been interested in different cultures and how people interact with each other and their environment. Studying sociology has inspired her to analyse the issues people are faced with from an academic point of view.

She actively engages in organisations that aim to raise awareness about social and ecological issues. As a certified ecological trainer, she regularly holds workshops for young people on sustainable living.



BLACKPRINT EU

With "BLACKPRINT EU", the Black European Academic Network (BEAN) plans to engage communities in three European cities - Berlin, Paris and London - in creating virtual, interactive story-maps that reflect the lives of Black Europeans, their communities and experiences. Using mapping as a tool, our project intends to connect, preserve and curate these "unsung and unseen" contributions and foster opportunities for exchange between each other as well as between communities of varying ethnicities. First, "BLACKPRINT EU" is a tool of empowerment that aims to encourage Black Europeans to take ownership of their social realities, many of which remain hidden in the families where they take place. As such it is intended to address issues of intolerance and discrimination, fuelled by lack of information and interaction with fellow citizens, as well as stories of success and triumph that generally remain untold. Second, "BLACKPRINT EU" is a tool of education that will provide the wider European community with knowledge about their fellow citizens and the positive contributions they have made to their neighbourhoods and cities.

Natasha A. Kelly

Germany

www.beaneu.org

Natasha A. Kelly has a PhD in Communication Studies and Sociology with a research focus on race and gender. Born in the United Kingdom and raised in Germany, Natasha considers herself to be an "academic activist" (two important features that can be seen individually, but never separately from each other) rooted in the pan-African culture of her Jamaican heritage. As an editor, author and lecturer at diverse private and state universities in Germany and Austria, she uses art and performance to materialise "untouchable" phenomena like racism and sexism as demonstrated in her exhibition EDEWA (<http://www.edewa.info>).

This enables her to connect theory and practice and highlight the importance and necessity of the transfer-lines between politics, academia and society.



CULTURAL DEMOCRACY

The project idea is to create a simulation of local governance through the creative approach of a documentary movie about the local democratic election process (in 2017, Portugal will hold national municipal elections). Perspectives and reflections on democratic values, active citizenship issues (in small rural communities) and the election process will be the focus of local panel discussions. People's problems and visions will be raised, the campaign process and results will be aired and political views will be confronted with the community vision.



Denisas Kolomyckis

Portugal

<http://www.raizvanguarda.pt>

Denisas Kolomyckis is an interdisciplinary artist who currently works as Artistic Director of the cultural association RAIZVANGUARDA in Portugal. Most of his work and projects are oriented towards art and culture, the promotion of various artistic issues, sustainable development and transparency, human rights, international relationships, youth and education. He is a member, board member and chair of different NGOs both nationally and internationally. He is fascinated by text and do research in the field of art and culture.

COMMONING UVA

Commoning UvA is an interdisciplinary commons of students and researchers that studies system and discourse transformation at the University of Amsterdam (UvA). Commoning UvA originated in the end of 2015 and has been creating spaces for critical and innovative thought that contributes to the transition of the university towards a bottom-up governed space for co-creation. We want to create a network to design this transition with all stakeholders: the UvA, local residents, the global academic community, the business community and the state.

Commoning UvA introduces the university as a commons as a leading idea for discursive and experimental explorations into how to design and evolve democratic and decentralised polycentric institutions within and around the UvA. Our goals are to create new spaces for common ground in between all the university's stakeholders. Through holding workshops practising commoning in the city and by applying the values of the commons to the organisational structure of the UvA, we hope to operationalise alternatives to current non-democratic, competitive and individuating (personal and organisational) paradigms in higher education.

Anna Kooi The Netherlands

www.facebook.com/commoninguva

Anna Kooi is a 21-year old student, commoner and researcher based in Amsterdam. With a background in classical music and the performing arts, she is currently studying Spanish, philosophy, human rights and humanism at the University of Amsterdam and the University for Humanistic Studies (Utrecht). Anna is interested in the interface of global politics, local ethics, humanitarianism and governance structures. By constant reflection on and shifting between abstract thought and fieldwork, Anna wishes to integrate theory with practice. Her main focus is the theoretical and practical implementation of the idea of the Commons in academia, specifically at the University of Amsterdam. Anna believes that questions of humanisation and democratisation play a key role in the current transition of academia.



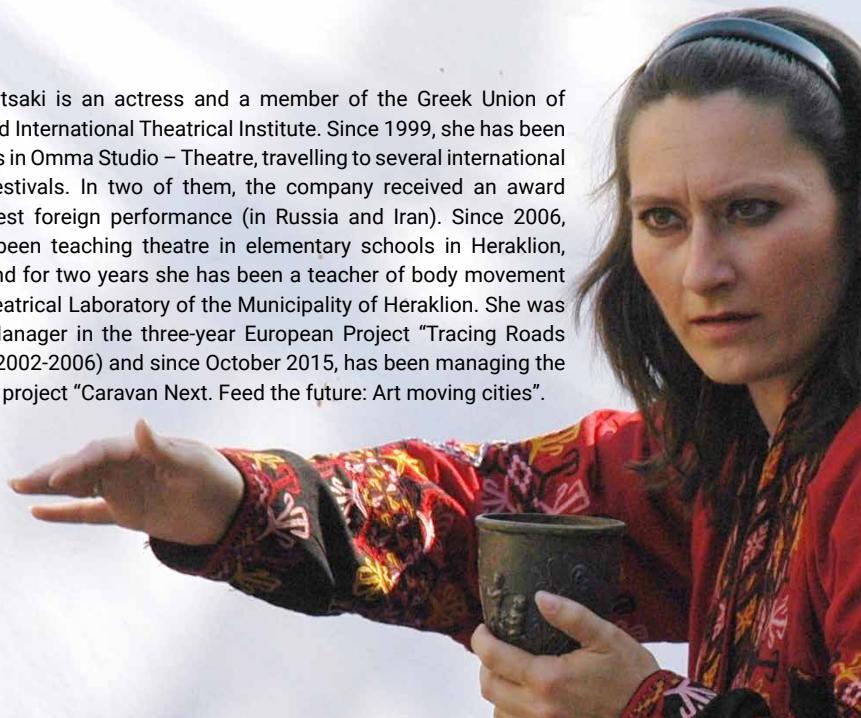
CENTRE FOR COMMUNITY THEATRE, HERAKLION

I am writing this idea on behalf of Omma Studio (a private non-profit theatrical company). Through our involvement in a European project with 33 different communities, all of them have expressed the desire to have a place where they can meet each other not just for a specific project, but on a regular basis. Because of the economic crisis in Greece, communities are becoming more and more isolated. They are afraid to express themselves to foreigners or to their local neighbours. Theatre has a unique capacity to make personal transformations. That is why we believe that it is urgent to establish a place where every community or individual can express themselves, exchange customs, rituals, habits and finally enter a process of understanding the meaning of solidarity, equality and respect in different cultures. Each community will experience and learn how to produce a long-lasting social and cultural transformation and will also be empowered by having a strong network of people involved in a common goal. "All for one and one for all" will be our motto.

Eirini Koutsaki

Greece

Eirini Koutsaki is an actress and a member of the Greek Union of Actors and International Theatrical Institute. Since 1999, she has been an actress in Omma Studio – Theatre, travelling to several international theatre festivals. In two of them, the company received an award for the best foreign performance (in Russia and Iran). Since 2006, she has been teaching theatre in elementary schools in Heraklion, Greece and for two years she has been a teacher of body movement at the Theatrical Laboratory of the Municipality of Heraklion. She was Project Manager in the three-year European Project "Tracing Roads Across" (2002-2006) and since October 2015, has been managing the European project "Caravan Next. Feed the future: Art moving cities".



MOVEMENTS IN THE SPACE BETWEEN

After working with theatre together with people seeking asylum or living as undocumented migrants (with no legal right to travel), we feel a great need for user-friendly and creative techniques of sharing artwork across borders. New inclusive artistic exchanges allow for these artists to share, develop and communicate their artwork and thinking and be visible outside their immediate communities. The project would allow an excluded group to play an active, real-time role in festivals, meetings and conversations that require travelling. Instead of being represented, the idea is to bring artists in various fields who are not able to travel together with artists and technicians in the field of computer/technology to invent/create artistic meetings, spaces and techniques to both share and develop their artwork. This will help them to find solutions to incorporate a huge field of often excluded knowledge, experience and thinking in the building of a sustainable inclusive and equal society.

**Sara Larsdotter Hallqvist
Sweden**

<http://www.malmocommunityteater.se>

Sara Larsdotter is working as an artistic advisor and director at Theatre InterAkt. Since 2005, the group has been researching how theatre and society can interact to effect social change. The group works with theatre both as an art form and as a method and has participated in various fields of education to highlight and practice human rights, equality, power relations and participation.

In 2014, the group took the initiative to create Malmö Communityteater - a platform for people in various stages of the asylum process in Sweden. They use theatre to write contemporary history and transform facts and experiences about migration into art. Sara's current work focuses on the practice of community theatre and questions about power and participation relate to it.



BIRDS PROJECT

The “BIRDS project” focuses on the Exarcheia District in Athens, where a large number of immigrants have been hosted over the last year. It aims to research the relationships being formed between residents and immigrants, and the terms that influence the daily life of the neighbourhood. The fact that residents and immigrants are called to live “together” - either temporarily or more permanently – poses the question whether there is a mutual vision not only of co-existence, but for a meaningful symbiosis, where a sense of reliability and safety can potentially grow.

The “BIRDS project” will research this potential vision by conducting fieldwork and realising it through collaborative processes and artistic experimentations. The correlation between birds’ flight and people’s imaginations is the guiding line for the project, which uses rooftops as spaces where birds are observed and people can meet and act. A synchronised polyphonic rooftop performance is the ultimate aim of the project, but its true essence lies in the relationships that will be built during the process.

Paris Legakis

Greece

<http://www.parislegakis.com>

Paris Legakis is a multidisciplinary artist, activist and theorist researching how art can be beneficial for society and influential to politics. He has travelled around

the world conducting field research and experimenting with different art practices of social engagement that aim to reveal different perspectives of everyday life and foster the idea of social change. He has written the manifesto “Claim your Anger” about politics and political art, and he has developed his own methodology “Irregular Temporary Interactions”. He studied Performance Studies (MA) at New York University, Public Art and New Artistic Strategies (MFA) at Bauhaus University-Weimar, and at Athens School of Fine Arts. His research interests focus on memory and emotions, geopolitical and social borders, language and translation and his projects have been displayed internationally.





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ACROSS BOUNDARIES,
ACROSS NATIONALITIES,
ACROSS SOCIETIES:
THE ONE THING WE ALL
HAVE IN COMMON IS THE
ENVIRONMENT.

MADDY BARTLETT

SÉNEVÈNE

"SÉNEVÈNE" is an online platform that aims to revive and boost functional multilingualism in the Balkans through crowdsourced online and offline language learning and exchanges. Albanian and Serbo-Croatian speaking communities often have either a partly distorted or completely absent representation of each other. Balkan young people are also dealing with very similar issues as they strive to emancipate their societies through education and civil actions. I strongly believe that their voices and impact would grow if they could act as part of an interconnected cultural milieu. Publications dealing with the South East European (SEE) socio-political and cultural landscape have flourished in recent years. However, linguistic barriers prevent these publications from creating the hybrid audience that is needed for truly open conversations. That is, readers are being fed for a day, rather than being taught how to feed themselves for a lifetime. "SÉNEVÈNE" will enable digital generations in the Balkans to break down language barriers and independently pursue contemporary social, economic, political and cultural interactions in order to create these invaluable connections.

Borana Lushaj The Netherlands

Borana Lushaj is an Albanian-born, internationally educated linguist and lecturer, specialising in the linguistic and social dimensions of language contact. She is now in the final phase of her PhD research on Albanian heritage languages in Southern Italy. Before her academic career, she worked both as a linguist and as project writer with local and regional NGOs in the Balkans. Most recently she was developing sustainable models for the protection of cultural heritage with the Cultural Heritage Without Borders Western Balkan project. She has a broad network in and a great passion for creating more opportunities for younger generations in the Balkans.



HACK YOUR SKILLSHARE

(Share on) Bazaar is a digital skill-sharing platform that brings together locals and refugees online and face to face to exchange knowledge and cultures and to encourage integration through dialogue. Providing a platform for an often isolated target group, however, is not enough. We offer the opportunity for everyone to change Bazaar, to take ownership and improve it from their own perspective through a truly participatory methodology of a hackathon. This empowers users to become active creators themselves.

Nina Martin

Germany

<http://www.shareonbazaar.eu>

Nina Martin is Co-founder at Share On Bazaar and ICKE Consult - Specialty: Design Thinking & Social Impact Consulting. With a background in digital film, new media and design management, she uses creative methodologies to support her own projects, start ups and NGOs in the fields of team management, conceptualisation, user experience, social impact metrics and prototyping pilots. Her experience comes from leading, documenting and consulting on projects that empower marginal groups of society in Finland, Lebanon, Germany, Mexico and South Africa, among others.

She has lived in various countries and cultures and appreciates a growing network of like-minded entrepreneurs, design thinkers, activists, community leaders and more.

She says: "Feel free to challenge me, the self-proclaimed ping-pong queen, for a duel if you dare!"



CONFLICT ZONE

The "Conflict Zone" is an event and a container camp that aims to address urban problems related to the migration crisis. It intends to find solutions for equality, solidarity and sustainability in an urban context in many different ways. It will raise awareness by using a diverse combination of innovative actions and will seek to engage people to be part of the process. The aim of the initiative is to seek solutions to the migration crisis by using the co-creation methodology and involving creatives, locals and migrants.

The "Conflict Zone" is a pop up urban store, which encourages us to imagine how an urban space changes its image through social changes. The pop up urban store also intends to open up this process so that everyone can contribute to a society based on equality, solidarity and sustainability.

Réka Matheidesz Hungary

Réka Matheidesz is a strategist with experience in project management on a local, national and European scale. She was co-founder of an urban initiative called WAMP, which became an important platform for creatives to meet locals and thus build their small businesses. Currently she works with social enterprises and helps them to develop and scale up. She is also involved in setting up partnerships for the Urban Agenda of the EU. She was awarded Entrepreneur of the Year in innovation category in 2009 by Ernst&Young and was shortlisted for Women of Excellence by the American Chamber of Commerce in Budapest.



CRITICAL READING CIRCLES

The inequality of media discourse is a serious problem in the construction of European democracy, deeply undermining social cohesion and generating an unjust existence for stigmatised groups. "Critical Reading Circles" make visible the common experience focusing on the breach of rights and the social image committed by the media, through its contents, against people. The objective is that social groups identified as being most vulnerable (women, migrants, youth, people with functional diversity) build their own representation from the critical reading of the media. The involvement of the academy, social organisations and communicators is necessary to correct unfair representations, to educate communicators on social responsibility and to offer communication skills to those affected, based on their recognition as important groups in the community. Generating a social balance in Europe and articulating the discourses on vulnerable groups, not only seems necessary but is also intrinsic to any idea of a possible Europe.

Carme Mayugo

Spain

Carme Mayugo holds a PhD in Audiovisual Communication from the University of Santiago de Compostela (USC) and Master of Communication and Education from the University Autònoma de Barcelona (UAB). She is a member of the research group Citizenship and Communication (CIDACOM) at the USC and of the international researchers' network REAL-CODE (European and Latin American Network on Communication and Development). She is founder and coordinator of

Teleduca. Educació i Comunicació SCP, an independent and interdisciplinary professional collective that has been developing projects on media literacy and community development since 1996. She is a professor and teacher on media literacy, community media, participatory video, documentary and community arts, and a promoter and participant in many social movements and networks focusing on community media and media literacy.



INDEPENDENT CINEMA HUBS AT REFUGEE CAMPS

This project seeks to empower people through storytelling. We seek to donate the materials and expertise for people living in selected Syrian refugee camps (in Greece and Turkey) to create the possibility of running sustainable film screenings on a regular basis. We have been running an itinerant cinema project since 2009 (*Cinéma du Désert*) but now aim to teach locals how to do it themselves – connecting bicycles to batteries or solar panels to fuel a computer and a projector, giving them the tools to organise movie screenings independently. We believe that free access to culture is the foundation for a better tomorrow. We are strong believers in eco-responsibility, self-sustainability and the idea that “Education = Dignity”. Many of us have been moved by a film we watched that touched and inspired our lives forever. Now we would like to trigger this same feeling for refugees who are surviving in challenging situations to share with them a sense of hope and to provide more information for the future.

João Meirinhos Portugal

<http://www.cinemadudesert.org>

João Meirinhos is an ethnographic filmmaker from Portugal. He has been working for organisations focusing on social justice and environmental awareness since 2007 – using audio-visual tools to trigger cultural exchange and mediate dialogue between people. In 2011, he became team member of *Cinéma du Désert*, a solar powered itinerant cinema that has taken him as far afield as West Africa and Central Asia, in collaboration with the Italian NGO Bambini Nel Deserto. A Master's degree in Visual Anthropology at the University of Manchester led him to undertake fieldwork in the Peruvian Amazon. Ever since, João has been based between UK, Hong Kong and Lisbon as an audio-visual researcher and video editor – documenting emergency life experiences through mixed methodology drawing on the artivism of collaborative filmmaking.



CODE IN ROSE

"Code in Rose" Albania is a connection between feminism, technology, humanism and creativity - building an environment where technology does not discriminate and where sharing is caring. Their mission is to empower young girls in technology through building knowledge, skills and attitudes – bringing them together in a sharing community. As a project, they are creating an environment where every learner is a teacher – a community with girls who share the same passion. Raising awareness of the gender gap and highlighting the fact that Girls Can, they are focused on informal and technological trainings where every girl will be trained in order to share her knowledge. They are creating an online community as a bridge between young tech passionate girls and businesses. Their focus is on helping not only urban areas but rural areas and Roma minorities where girls have the same passion but not the same opportunities. "Code in Rose" is a whole community empowering each other because sometimes you cannot change the world alone.

Klea Mertenika Albania

Klea Mertenika is an Albanian electronic engineer who is passionate about technology and social entrepreneurship and very sensitive when it comes to gender equality. As a female, she was labelled as a minority in technology. She started believing that she had a personal responsibility to make a difference, not because she wanted to be different but because – when things started to affect her on a personal level – she became more sensitive to the case. She is the Founder of a new initiative in Albania – "Code in Rose" – an initiative that aims to reduce the tech gender gap in Albania.



TASTE OF HOME – INTERCULTURAL COOPERATIVE

A "Taste of Home" is a cooking and language-based social cooperative shaped and led by individuals with a migrant background. It has an open and inclusive business model that provides economic emancipation for refugees and migrants. It also opens up a new channel for intercultural exchange and aims to sensitise society to the potential of their integration. Sharing culinary and language skills, stories and experiences works both ways. Refugees and migrants are empowered to introduce their food, culture and customs to the society they live in, thus making their culture easier to understand and sympathise with. Also they engage in everyday non-judgemental conversations with the local people, which makes it much easier to understand and embrace segments of the local and wider European identity. "Taste of Home" is a wonderful story of bringing people together, of sharing humanity. I see its potential not only in my community but around the world in communities that are challenged by the consequences of wars and forced migrations.

Zinka Mujkić
Croatia
<http://www.okus-doma.hr>

Zinka Mujkić was born in Croatia, but her origins are from Bosnia, which she left as a refugee in 1992 during the war. She came back to Croatia and fought a 16-year battle to become accepted as an equal citizen of Croatia. This has marked her formative years, as well as her education and employment opportunities. Now she works with refugees and migrants in an intercultural cooperative. Through "Taste of Home", she offers a contribution to the wellbeing of the new members of society who seem to be neglected by the majority. Zinka, who loves her job, is an activist, feminist, theologian and a mother of 5-year-old Nadja.



SUOMINTEGRERAD.COM INTERACT FOR FINLAND

Suomintegrerad.com will be a virtual forum whose mission is to reduce the gap in social integration caused by lack of Finnish and Swedish language proficiency among migrants, foreigners and Finns themselves. We want to bring migrants, foreigners and Finns together in a give and take forum conducted mainly in English, but also in Finnish and Swedish (with English translation or vice versa). We want to provide a reliable and suitable platform where we can all learn from one another in order to foster proper understanding while clamping down on intolerance. We will bring on board other stakeholders to help realise our vision: social integration without barriers. Our goal will be to reach out to specific groups with the message of tolerance, and to cooperate with other stakeholders to promote social integration. Crucial data from <http://www.stat.fi> on the ever increasing numbers of our target groups reveal that our work is an urgent necessity.

Stephen Onyango Finland <http://suomintegrerad.com>

Stephen Onyango is a people-driven social worker in Finland. Upon graduation from university in 2015, he joined one of Finland's leading private social and healthcare service providers, with a focus on young people aged 12-17. He speaks fluent Luo, Swahili, English and good Swedish with basic Finnish knowledge. He has acquired the skills necessary in people-focused work, working with children, youth, people with autism and pensioners. With a special interest in promoting social integration for everyone in Finland, he is eager to roll up his sleeves to tackle the next challenge as a leader in Suomintegrerad.com, a virtual forum targeting foreigners, immigrants and Finns. The forum's vision is social integration without barriers.



LIBRARY OF OURSELVES

The “Library of Ourselves” is a highly scalable system to promote empathy. It brings together a living Archive of Life Stories - first person narratives captured through multisensory methods (vision, voice, movements, space) and social virtual reality (VR) stations that can be distributed across the globe, allowing individuals to experience the world through the eyes of each other.

Using cognitive science techniques of Full Body Ownership Illusions, the “Library of Ourselves” is built using the system “The Machine to Be Another” (TMBA), which allows individuals to feel as if they were walking in the shoes of another. As an evolution of previous research with TMBA, the “Library of Ourselves” is designed as an autonomous tool of social mediation that enables individuals across the world to exchange personal perspectives and understand better the common ground that unites us all.

In October 2016, BeAnotherLab was awarded the European Social Innovation Award, and will be dedicating its work to sharing narratives of refugees and immigrants coming to Europe.

Arthur Pointeau

Spain

<http://machinetobeanother.org>

Born in France, Arthur Pointeau is a software engineer specialised in interactive media and cognitive systems born. He has lived in Berlin and Barcelona, where he is currently based. He is interested in creative uses of technology in general,

and in particular applications that can harness better understanding of human perception and the effects this has on society in general. He has been working on “The Machine to be Another” for four years. He is actively involved in the system design, software development and collaborative capacity building.





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MOVING COMMUNITIES

LET'S
BRIDGE OUR
DREAMS

LES TÊTES DE L'ART

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VOIZES ARCHIVE

There are more people in state custody in the world today than ever before in human history. "VOIZES" is an international archive of interviews with people who have been incarcerated around the world. It documents the incarceration experience through the words of those who have themselves been imprisoned.

The VOIZES archive is an international census of state-sanctioned incarceration in all its forms. As an archive, VOIZES has three principle applications:

- Historical Document - VOIZES commits to the collective memory experiences of incarceration during the most incarcerated moment in human history.
- Educational Resource - Through collaborative curriculum development with the VOIZES team, the archive can be used as an educational tool to foster inclusive academic discussions around incarceration and its societal implications.
- Documentary Resource - Guided by the logic of Creative Commons licensing, content from the VOIZES Archive is available for journalists, documentarians and academics to use in their own projects.

Wil Sands

Spain

<http://www.williamsands.com>

Wil Sands is an American photojournalist and documentary photographer based in Barcelona. As a journalist, Wil is guided by the belief that journalism's role is to "hold truth(s) to power". As a photographer, he searches for stories that add nuance and complexity to public discourse. His work seeks to challenge reductionist narratives that maintain the status quo.

Wil has covered the European economic crisis, the Indignados movement, the Maidan revolution, the war in eastern Ukraine and most recently the #BlackLivesMatter movement in Baltimore, Maryland, USA. His photos and reportages have appeared in a variety of international publications including: The Washington Post, Harper's Magazine, The Times of London, CNN, Esquire, Courier International, Newsweek and Der Stern.



CONFRONTING THE OTHER

We live in a time of great change in Europe, when old assumptions are crumbling, but the new have yet to emerge. During and since the Brexit campaign, a fear of the other has driven the mainstream debate in the UK, leading to a heightened atmosphere of tension, paranoia and distrust – most tragically expressed in the murder of Jo Cox MP followed by a lethal wave of attacks on eastern European migrants in Britain. Much of this atmosphere is simply down to the fact that most people never get to meet “the other”, forming opinions based on enemy images proliferated by the media and political groups. Previous controlled experiments in social contact have shown that it only takes a few days to get people to begin to change their minds about Muslims/refugees/the other after meeting and talking with them. So why not expand on these experiments, film them and share them with the world? Perhaps we can, in our way, counteract the new zeitgeist of “fear of the other”.



Alex Sakalis
United Kingdom
<http://openDemocracy.net>

Alex Sakalis is the editor of the Can Europe Make it? section of openDemocracy, an online platform for debate and analysis of political, social and cultural issues with a transnational and non-ideological perspective.

THE MAGIC FACTORY

"The Magic Factory" is a mobile maker's lab: A structure that can be installed in different locations in case of emergencies, such as wars and environmental crisis. It will be incubated in schools, universities, community centres, refugee camps and underprivileged communities, targeting children and young people.

The Factory will highlight the function of design in empowering communities by providing a platform for education and hands-on experience in the fields of arts, culture, fabrication and design. It will be equipped with various tools and machines that will be of benefit to both children and young people regarding their creative skills development. To sustain the learning process after leaving the community, the Factory will contain basic materials while integrating new technologies in the process. Although it will be module-based, each Factory will depend on its community's specific needs through participatory design methods that will engage the local people. The Factory will be designed and developed by young architects from Architects for Change, as will the educational programme that will be implemented within the Factory.



Abbas Sbeity

Lebanon

<http://www.architectsforchange.org>

Abbas Sbeity is a social entrepreneur and architect based in Beirut. He believes that "Architects build communities not only buildings". He has brought this approach to Architects for Change – a youth organisation that he founded in 2014 to provide a platform for architecture students and young professionals to expand their

learning experience, while focusing on the role of architecture in social impact and sustainable development. Abbas led the organisation's team in various projects with UN Habitat, Beirut Design Week and the Goethe Institute. Through these projects, he practised the participatory design approach, which he believes is an essential tool for community building. Recently, Abbas was selected as a Young Leader, by the European Commission, to represent youth at the European Development Days.

THE VILLAGE

Through "The Village", we want to create a playful app experience that serves as a meeting ground between migrants and inhabitants of towns and cities that host refugee centres. The app takes the shape of digital game where the aim is to build up a new, virtual city by solving puzzles and challenges together. In "The Village", everybody is a newcomer, and in this virtual space, outside existing contexts, new connections and greater solidarity can start to grow. We designed "The Village" as a safe virtual space to create connections between refugees from refugee centres and existing communities. "The Village" is a project-based app that can be used as a playful way of introducing both migrants and existing citizens of a community to each other, away from stereotyping, language barriers and common misconceptions. At the end of the experience, people are encouraged to translate their digital experience into a physical connection with an actual meeting.

Sytze Schalk

The Netherlands

<http://www.dewentel.nl>

Sytze Schalk is a writer, theatre director and transmedia developer, with a background in theatre and performance studies and playwriting. Previously he has worked as an independent playwright, but he currently heads up his own transmedia company, 'De Werelden van Schalk'. He has been developing new transmedia projects, most notably 'De Wentel' (Shatterland), a combination of online literature, interactive theatre and gaming for young adults based around social themes. He also works as a lecturer in narrative design, and as a concept developer for new media projects, with an emphasis on social projects.



COMMON MOSCOW

Moscow as a big city is appealing for newcomers from other Russian cities and post-Soviet countries. At the same time, it turns out not to be ready for new people – creating conditions that discriminate against internal and external migrants instead of looking for ways to integrate them. Everyday xenophobia towards people according to their ethnicity is a common practice.

The project raises the questions: "Who is a real Muscovite?" It aims to create conditions for people from different cities and countries to share their experience about everyday life in the city from the perspective of people who do not have the legal right to live and work here. The project intends to expose the barriers that migrants face. Gathering together Muscovites and non-Muscovites is a first step towards creating a city where "otherness" is not repressed but is instead considered to be a virtue serving to diversify urban culture.

Maria Semenenko

Russia

<http://dkds.space/>

Maria Semenenko is a co-founder and curator of House of culture "Delai Sam/a", an independent Cultural space based in Moscow for activists, artists, researchers, designers, architects, musicians, documentary film-makers, theatre directors and experts. It is a hub for everyone who, by their actions, is exploring, developing, changing or seeking to improve urban life.

She is also a programme curator of the international activist documentary film festival "Delai Film". Before that, she worked on several art participatory projects in public spaces in Moscow and Kiev aimed at involving local people into urban development processes and community building.

She was researching migration in Moscow while studying at Strelka Institute for Media, Architecture and Design in Moscow. Before that, she studied political science.



WORLD RECIPE EXCHANGE

Serving up a feast of tastes and experiences with a large sprinkling of solidarity, the "World Recipe Exchange" is an extensive programme of food events creating a platform for cross-cultural dialogue. The project will explore the diverse local and migrant culinary traditions of our city and create an environment in which the new and old residents can meet, get to know each other and achieve a better understanding of our cultures, experiences and histories.

Why food? Eating and celebrating is a great way to bring people together, converse and develop friendships. Culinary rituals go far beyond mere food consumption: they accompany the most important events of our lives and foster the culture of sharing and generosity. Therefore, food is an important element of our identities and a significant aspect of belonging and feeling at home. This project highlights such qualities of culinary traditions and aims to create a platform for intercultural meetings as we explore how our cooking traditions continue and change in new contexts.



Marta Slawinska
Ireland

Marta Slawinska is a researcher, cultural facilitator and curator born in Poland and living in Ireland since 2005. She holds a BA in Creative Design (2010) and an MA in the research fields of visual culture and cultural geography (2016). She recently participated in the Vienna Summer School in Urban Studies organised by Vienna University and City University, New York. She worked for the Limerick 2020 European Capital of Culture bid assisting on the Cultural Programme, and is a member of Culture Team at Ormston House Cultural Resource Centre in Limerick, Ireland. In 2016, she launched the on-going project, the "World Recipe Exchange", which she will develop further by participating in Idea Camp 2017.

BABA/GRANNY RESIDENCE

Europe is aging rapidly – as rapidly as urban youngsters are losing sight of the culture related to the rural and traditional way of life. "BABA/Granny RESIDENCE" is our answer to growing needs: first, the need for access to a quality social life in heavily depopulating villages; and second, the need to know and understand the traditional culture and rural life for urban people. The result: a design thinking-based process where young people and the elderly co-create solutions for their village/s. This is not a one-way street and there are no Super-heroes "helping" someone. It is about how we rethink and reimagine the idea of community and traditions, how we create a new story and narrative. Recently we have also been working on integrating refugee families as part of the programme. We need to reach out to many more depopulating villages than we are doing at the moment and we hope the Idea Camp will be a positive step in that direction.



Yanina Taneva

Bulgaria

<http://ideafactorybg.org>

Yanina Taneva is a traveller, social entrepreneur, activist and psycho-social support professional and founder of the Ideas Factory – a platform supporting innovation for social good in building new kinds of quality human relationships. In a world of radicalisation and "liquid fear", as Polish sociologist Zygmunt Bauman puts it, the main asset of our societies is connectedness. This has led to initiatives such as: BABA (Granny) RESIDENCE, connecting young urban people with the elderly in depopulating villages; and Social Innovation Challenge, connecting people from all walks of life to become problem-solvers and investors in social good. Yanina also founded the forum for empathy-driven change in Eastern Europe - EMPATHEAST.net. She is also the proud owner of a clowning diploma.

HABITABIS FESTIVAL

Home is a right, but not everybody has a home. Participatory approaches in the rehousing processes are proving their social power and inclusive response around the world. More than sharing the achievements and results, Habitabis Festival encourages the sharing of the process of ups and downs through the eyes of rehoused communities and technicians involved. The festival host communities and governments have the opportunity to gain experiences, tools and possibilities to push their own resettlement processes. We want to develop a Habitabis-prototype in Terras da Costa, a Portuguese slum, where we are developing a rehousing process.



Rúben Teodoro
Portugal

<http://www.warehouse.pt>

Rúben Teodoro, 31, is interested in processes of collective creation and sharing. As co-founder of Colectivo Warehouse, an architecture collective based in Lisbon, he has been developing projects in the social and cultural fields for the last four years. This work engages participatory processes, collaborative building, mediation processes and hands-on approaches. He has been involved in different projects across Europe, with strong multicultural and interdisciplinary teams. He is also a co-founder of a Portuguese association for bio-construction. He is currently involved in different projects in Portugal and abroad, a book made in collaboration for a future social neighbourhood project and architecture workshops and lectures.

KASSERINE CATALYST

"Kasserine Catalyst" is a cultural incubator in Kasserine where young people can spend time away from violent and marginalised communities in Tunisia. This space will be equipped with intellectual stimulus, entertainment and technological needs and will also serve as a host for youth initiatives and conferences. The revenues will help local women who live in remote areas; they will be trained to weave carpets and traditional clothes to support themselves, feel a sense of belonging to the community and avoid offers from terrorist organisations.



Mondher Tounsi Tunisia

Mondher Tounsi is a US Department of State alumnus from Tunisia who was introduced to activism and decision-making during the Kennedy-Lugar Youth Exchange and Study (YES) programme in the US. After his return to Tunisia, he started working on entrepreneurship and capacity-building for young people through various initiatives. He worked with the association Young Leaders Entrepreneurs to launch "One Billion Rising", "She Can", "She Startup", "Countdown" and recently "Youth Impact" to counter violent extremism and teach young people about key elements such as ITC, startups and leadership in his region, Kasserine. In addition, Mondher is interested in international institutions and has represented Tunisia at the Food and Agriculture Organization (FAO) in Rome and in Amman, Jordan, along with UNESCO.

SHAPING COMMON PATHS

"Shaping common paths" is an idea that focuses on initiating a cultural multilingual journal that will be totally co-created and co-produced by non-European community groups of migrants who moved to Cyprus. The journal will function as a participatory platform where people can collaborate creatively, open a dialogue with the local community, and challenge the existing narrative of exclusion. It will bring the artistic talents of under-represented people to the fore and enable them to contribute to a richer cultural life and a common European public sphere. Its innovative and groundbreaking aspect lies in bringing together diverse voices and exposing the creativity of non-European social groups. On the European level it touches upon the very current matter of how to create a structure of dialogue and exchange between non-European migrant groups to cultivate a stronger civic right approach towards representational politics. The project highlights an urgent need for European citizens to understand that the social makeup of Europe is rapidly changing and requires the creative visibility of the diverse communities that are becoming today's European citizens.

Evanthia Tselika Cyprus

Evanthia Tselika has formed Travelling Neighbourhoods as a creative partnership with Niki Sioki. They use art and design to address complex social issues through collaborative and participatory practices.

A visual arts researcher, producer and educator, Evi's practice-led research focuses on socially engaged art practices within segregated urban contexts. She has been exploring the function of art within neighbourhood and organised community environments in Nicosia, Cyprus, through multiple collaborative actions since 2010.

Niki worked in book publishing for 22 years with a special focus on design for reading. She teaches communication design in informal and formal education settings. Through her work, she strongly advocates for the power of print as an expressive visual communication medium.





Common legacy action for the common
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MOVING COMMUNITIES

WE PUT
ACTION
IN CULTURE

SOLIDARITY
IS OUR
WEAPON

KRYTYKA POLITYCZNA

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DIGITAL ROADBOOK

2017

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COMMUNITIES

The team behind the 2017 Idea Camp "Moving Communities" has gathered insights from previous Idea Camps and from Platoniq's in-house expertise in developing digital tools to create this Digital Roadbook: the backbone of the whole 2017 event.

Accompanying Idea Makers in their learning journey, the Roadbook is a digital platform where they all can register their profile and ideas. It allows Idea Makers, Idea Feeders, the Idea Camp team and facilitators of activities to identify each other, and to connect before, during and after the Idea Camp.

The Roadbook is a technology based on Wotify.eu.

The tool is based on the Wotify-co platform developed by Platoniq, forked from Hackdash and licensed under the MIT licence. It has been used in the past in Europeana Foundation-related projects.



Matched by an analogue version that will be handed out to Idea Makers at the start of the 2017 Idea Camp, the Digital Roadbook is the place where participants can receive feedback on their projects from the Idea Feeders, exchange suggestions with fellow Idea Makers and, very importantly, keep track of the development of their idea throughout the Idea Camp.

The main inspirations, exchanges, idea development methodologies, questions and reflections from each day of the Idea Camp will be translated digitally onto the platform for Idea Makers to apply to their own projects.



A team of five Digital Storytellers will be on hand at the Idea Camp, capturing insights from the encounter and translating these into narratives of all types: data visualisation, written content and graphic materials. Their role will be to record meaningful data and to coax unforeseen answers from the Idea Makers to bring back home.

We hope that the Digital Roadbook will also be a unique opportunity for the development of a strong community of practice throughout Europe and neighbouring countries, facilitating connections and collaboration between communities on the move.

<https://roadbook.ideacamp2017.eu/>

WE LIVE IN A TIME
OF GREAT CHANGE IN
EUROPE, WHEN OLD
ASSUMPTIONS CRUMBLE,
BUT THE NEW HAS YET
TO EMERGE.

ALEX SAKALIS

CONNECTED ACTION FOR THE COMMONS

#CACommons

Connected Action for the Commons is a network and action research programme initiated in 2013 by the European Cultural Foundation (ECF) and led together with six cultural organisations from across Europe: Culture 2 Commons – Alliance Operation City, Clubture Network, Right to the City (Croatia); Les Têtes de l'Art (France); Krytyka Polityczna (Poland); Oberliht (Moldova); Platoniq – Goteo (Spain); and Subtopia (Sweden). The programme also includes a committee of expert advisors: Juan Freire, René Kubášek and Rana Zincir Celal.

Across Europe, we are witnessing new forms of cultural cooperation by citizens and communities who are developing alternative and participatory democratic practices. This specific act of 'commoning' as a collective venture of co-development and co-government of everything we hold in common is dramatically changing the way we look at our societies. At the same time, the emergence of 'The Commons' as an alternative value system is challenging the duopoly of state and market. This new paradigm is based on a belief in societies with greater equality, sustainability and solidarity.

We believe that culture can, and does, play a vital role in many of these movements. Acting as a stimulus for development, new values are being shared and 'tested' through cultural practice. Cultural and immaterial goods are being produced and distributed through commons-based approaches and affect different strands of society (social, economic and environmental).

We work on topics linked with the commons such as public space, culture and democracy as a group and in our independent, diverse activities. We are co-developing and exchanging expertise as a network and engaging our local communities in the work we do. The aim is to scale up our activities, combine our influence, highlight and connect new practices with European policy-makers and learn from each other.

By engaging our own, local communities in our joint networked activities, but also reaching out to and connecting other cultural change-makers across Europe, we strive to support the emergence of a European-wide community that uses the power of culture and creativity to revitalise democracy.

Visit <http://politicalcritique.org/connected-action/> to see what we are doing and to read our stories or follow us on Twitter with #CACCommons.

During the 2017 Idea Camp, we will be there to facilitate and support the development of the participants' ideas, enhance the collective working dynamics and help with fostering a safe, open and inclusive environment where ideas can blossom.

CULTURE 2 COMMONS

CULTURE 2 COMMONS

{ Alliance Operation City - operacijagrad.net
 Clubture Network - clubture.org
 Right to the City - pravonagrad.org



Miljenka Buljević



Katarina Pavić

Culture 2 Commons comprises three organisations based in Croatia: Clubture Network, Alliance Operation City and Right to the City. The leading principle of Culture 2 Commons is the development of intensive collaborative platforms, i.e. tactical networks, a new form of emerging socio-cultural practice with two main purposes:

- expanding the definition of cultural action
- developing new collaborative practices and models.

We deal with issues such as: public domain, social transition, hybrid institutional models of public-civil partnerships, changes in the cultural system. We use methods such as: civic action, advocacy, transfer of technological practices into the cultural domain, partnership and networking.

Our aim is to realise the potential of culture to reassume its proactive, dynamic and critical function in society. We believe that this can be done only by creating models of civic participation that make it possible for citizens to reclaim power to organise and to implement changes on the institutional level. We are building institutions that are jointly governed by organised citizens and local authorities; we create models of governance that provide partnerships between civil actors and decision-makers and we are creating sustainable solutions as structural responses to critical issues of cultural and social spheres at the local, national and international level.

We bring visibility to public issues that are seemingly not directly linked to culture through contesting, debating and suggesting viable solutions using methods such

as: public protest, collecting signatures for referendums, participating in public consultations and media actions. Over the last ten years, we have created high visibility on issues of public infrastructure and its governance both at local level and nationally. We have contested the privatisation of the commons and public services (monetisation of highways), manipulation of public interest through real estate development (golf used as an excuse for densification) and use of cultural heritage for the purpose of marketisation and private interests (cinema and pedestrian zone turned into shopping mall and private garage). Finally, in 2016 we have actively contested the war on social and cultural pluralism imposed by the radical conservative forces in Croatia.

We use high visibility to create leverage for negotiating with local and national authorities about the introduction of new models of institutions and governance. In various cities in Croatia (Rijeka, Pula, Zagreb, Split, Karlovac and Dubrovnik) we have co-established cultural institutions. At the national level we have successfully advocated for establishment of the foundation for independent culture. We have been active internationally on various topics, but especially in the South East European region where we co-create possibilities for collaboration and partnership between independent cultural organisations.

KRYTYKA POLITYCZNA



Igor Stokfiszewski



Pat Kulka

Krytyka Polityczna has been operating since 2002. We are active in three main fields: education, culture and politics. We believe these three are connected by the influence and impact they have on how society is shaped. Our aim is to fight exclusion; increase civic participation and social awareness in public life; find diagnoses and solutions to the current breakdown in social bonds and social imagination. We work through a network of local activist groups, cultural centres (in Warsaw, Cieszyn and Gdańsk), a publishing house, an online daily opinion website (www.krytykapolityczna.pl) and the Institute for Advanced Study conducting academic research and seminar activity.

Krytyka Polityczna aims to create open and diverse public debate. We want to open the channels for topics, groups and points of view that are excluded from the main discourse, as well as empowering those who cannot represent their needs and perspectives. We strive to help remove the barriers between science, art and politics.

We try to persuade artists to think in political terms and public figures, politicians and local authorities to treat culture as a legitimate tool for social change. We involve social activists, animators, journalists and politicians in our work, as well as encouraging writers, intellectuals and artists to discuss current political and cultural issues in our daily lives.

The debate on culture is a part of a wider debate on the concept of migration and diversity, as well as the widening gap between the idea of a democratic Europe and the reality of a divided continent. Those are some of the biggest challenges that we – and other actors of the field of culture – are currently facing.

Culture is not designed in our work to bring profit, at least not in the sense in which making business has to bring profit. Culture counts in a different way. It is culture's role to create a community, to narrate the world, to establish relationships that matters.

The main idea of the KP network is to stay close to the problems of communities, especially in Europe's current ever-changing environment. Activities include initiatives around public policies and spatial solutions in the cities, long-term strategies and development goals, dealing with narratives about local identities, history, economic transformation, as well as cultural animation or creative artistic work. At the same time, we try to transfer and describe locally important and specific issues in a broader perspective and develop common goals.

Most of us encounter a crisis of social imagination. Opportunities like the Idea Camp let people freely present and question different solutions, combine various experiences and knowledge, risk and fail or succeed for the joy of trying to make a change and, most importantly, bring together people who care.

<http://www.krytykapolityczna.pl/>
<http://politicalcritique.org/>

krytyka polityczna

OBERLIHT YOUNG ARTISTS ASSOCIATION



Vitalie Sprinceana



Vladimir Us



Oberliht: co-building Chișinău through art, community development and activism.

Oberliht Young Artists Association was established in 2000 and since then has supported young artists, contemporary art and civil society development in general – making use of public spaces, with a strong emphasis on the independent cultural scene in Moldova and in the region.

We observe various processes that shape our urban environment by analysing transformations of public space. We also try to influence these processes through community building and activism.

We believe (and act!) along the following principles: that all citizens (as inhabitants, as artists, as activists) should be given a voice and initiative in solving the problems of their cities; that civic activism has a huge role to play in advancing democracy and inclusiveness in the city; that art can help the residents of Chișinău to understand their city, its past and present, and imagine the future and themselves as part of it. In our activities we develop, involve and engage various communities – artists, residents and citizens, activists, experts, journalists and policy-makers.

“Zaikin Park – the people's park” is an ambitious project aiming to revive an abandoned park in the heart of the historical part of Chișinău. The project includes the rehabilitation of the park itself – building pedestrian alleys, installing benches, lighting, a free source of water in the middle of the park, a playground for children, sport facilities for youth and a community centre for the neighbourhood.

At the same time, the project intends to build a community around the park, to involve residents in this process by giving them a voice and the power to decide

what kind of facilities should be installed in there. For this purpose we have organised various workshops, cultural activities, public discussions and other events about the development of Zaikin Park. In fact, community building is for us – in this project but also in all our activities – equally as important as designing new types of infrastructure and introducing new uses for various public spaces in the city.

In a similar way we have started a project that is reclaiming a public square in the middle of the city that is overcrowded with parked cars, and develops a new vision for the square as a pedestrian space and a cultural centre in the open air, called B68 – free zone/art space.

Currently we are organising a campaign on the right and access to water in Chișinău. The campaign aims to raise public awareness about the lack of adequate access to drinking water in Chișinău, but also to build a public fountain in Zaikin Park, which will provide an example for other similar initiatives about how it is possible to act, considering the current administrative and financial limitations.

In the process of consolidating and organising the activist and artistic communities in Chișinău that have taken the form of the Civic Urban Network, we stick to the principle of building with the community, rather than for the community. Our idea is to set up a viable network of artists and civic activists who will accomplish in the future two main objectives: on the one hand, they will make these communities stronger and empower them to amplify their voices; and on the other hand will encourage them to self-organise and develop better connections among themselves, will make them more sustainable and will encourage the creation of inter-sectoral and inter-ideological alliances on the city level.

<http://www.oberliht.com/>

PLATONIQ

Platoniq



Carmen Lozano Bright

We are a team of cultural producers, social innovators and digital platform developers across different regions and autonomous communities in Spain. Since 2001, the association of ICTs, free and open culture and citizen participation is our main driving force to create social innovation regionally, nationally and internationally.

We firmly believe in the potential of open culture in opposition to the privatisation of knowledge and as a tool for more democratic and collective access to information, to the commons and the empowerment of diverse communities.



Olivier Schulbaum

Through our approach, we facilitate collaboration and distributed innovation processes that are able to introduce cultural shifts in organisations from sectors such as education, culture, heritage and social and solidarity economy.

Platoniq's most important project to date is the open source crowdfunding and crowdsourcing platform, Goteo.org. Through Goteo, we support communities and projects connected with media, activism, ecology, urban transformation and communal action in order to share their knowledge with society, find funding and facilitate collaborations of citizens, public institutions and social businesses.

Goteo has created a network supported by a community of 93,000 users, including promoters, backers and related partners, weaving together projects with a strong engagement in civic impact. From journalists and audiovisual producers to architects and urban planners, from lawyers to caring citizens and residents, together they all help create and share open data for good, and to foster initiatives that shape the active communities and spaces we live in.

At Platoniq and Goteo, we believe in the transversal engagement of bottom-up initiatives; therefore we work to foster match-funding and to bridge collaboration between institutions, citizens, social entrepreneurs and civic initiatives for our communities.

<http://www.platoniq.org/>

<http://www.goteo.org/>

SUBTOPIA

SUBTOPIA^o



Ludvig Duregård



Anders Lindgren

Just south of Stockholm, in Botkyrka municipality, you will find the creative cluster of Subtopia. This is where artists, film producers, circus companies, NGOs, bands and other creative people follow their dreams and try to make the world a little better.

Subtopia is home to more than 80 organisations, companies and educational institutions and 200 people come to work here every day. Subtopia is the hub in this network of people and ideas. We serve as a platform where organisations and individuals get the chance to develop their creativity on their own terms. The hard and soft infrastructure here is designed to make new ideas flourish. We facilitate innovation.

Subtopia, which hosted the 2015 Idea Camp, is involved in different projects ranging from circus productions, community empowerment, urban development and film support to commercial events. Our main focus is on contemporary circus, film production and urban art. However, the organisations within Subtopia work with a diversity of art forms including music, theatre, dance, public art, mask making and more. Subtopia is the core catalyst in Botkyrka municipality's commitment to the arts and entertainment industry. Subtopia is a part of a municipally owned company.

Our role in Botkyrka is to foster and empower individuals and communities to make connections and act on their vision. The spaces and staff used for commercial events one day might be setting up an Iranian Nowruz celebration the next day, or engaging the local community in workshops about city development. The movement of minds and people demand openness both in the spatial, cultural and ideological realm.

We aim to open institutional doors, developing bonds between academia, political institutions, the grassroots movements and engaged individuals. This fall we set up The Poets and politicians in an (as it turns out slightly controversial)

event where politicians met with spoken word artists from the suburbs. We are continuously supporting cultural NGOs focusing on "homeland" culture, and we develop and support socio-commercial endeavours aiming to tap the potential of the socially excluded suburbs, its inhabitants and its culture.

This society is always challenged by new (old) issues, one day it's the rise of socially motivated violence, the next it's the rise of xenophobia and tomorrow it is something else. Our role and responsibility as an organisation – and as people – will always be to allow for progressive debate, foster artistic expression and provide new ideas with the exposure they deserve. In the light of this, dear Idea Camp participants, welcome to Subtopia.

<http://www.subtopia.se/>

LES TÊTES DE L'ART



Sam Khebizi

Since 1996, Les Têtes de l'Art association has been promoting access to culture and to artistic and participatory practices. Twenty years ago, the French Ministry of Culture launched a programme on the democratisation of culture by making cultural venues or events accessible for people with lower incomes and limited cultural education. At that time we thought that we should go further, and this statement is still valid today. We think art and culture offer some of the most powerful tools to engage people in a creative and bridge-building process. It's making people become "Doers" rather than maintaining the position of spectators.



Ina Studenroth

In these days in France, as in most of the European countries, more and more people have to face the decline of their economic and social situation. As a consequence, our societies are becoming more and more fragmented and people risk marginalisation and discrimination.

The low turnout of voters in political elections shows that people do not seem to believe in the current political system any more. Resignation or defecting to right wing movements are reactions we can observe everywhere in Europe.



But what makes our democratic system work is active citizens who know their rights and obligations, who feel responsible for their community and city, and who participate in finding new models and ideas to shape the society of tomorrow.

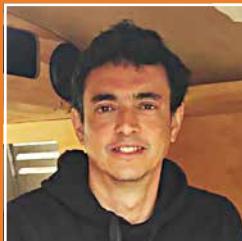
Even if Marseille is looked at as a multicultural city due to its history as a harbour, there are still great fragmentations between social and ethical groups. We mainly work in the central districts of Marseille – marked by high unemployment rates, deficient infrastructure, cultural tensions between communities and few spaces for social interaction.

Our projects are designed to engage people from various different backgrounds and origins. In our experience, participatory art practices can help those who take part to overcome their fears and prejudices in order to live a positive experience focused on openness and sharing. This experience shows that it's possible to live together alongside the complexity of actual societies and the individuals who constitute them. We need to foster encounters and creative work to help people to grow new relationships and develop awareness about their role in their community and in society.

In inclusive societies, every citizen and each existing group should be represented and participate in the decision-making process. We are working towards this very utopian vision by setting the focus on governance and collective decision-making in our organisation and in our projects.

<http://www.lestetesdelart.fr/>

ADVISORS TO THE CONNECTED ACTION FOR THE COMMONS



Juan Freire



René Kubášek



Rana Zincir Celal

WE BELIEVE IT IS
URGENT TO FIND NEW
FORMS OF ORGANIZATION
THAT HAVE THE ABILITY
TO STAND THE TEST OF
TIME AND WITHIN WHICH
VERY DIFFERENT PEOPLE
CAN WORK TOGETHER TO
CREATE NEW PLACES OF
SOLIDARITY IN OUR CITY.

ALESSIO BERRÉ

IDEA FEEDERS, FACILITATORS & DIGITAL STORYTELLERS

Antonella Broglia = MC @ Idea Camp Spain

Antonella Broglia spent 30 years in marketing and advertising in companies such as Ogilvy & Mather Rome and Saatchi & Saatchi Spain. Over the last 11 years, she has been volunteering for Ashoka in Spain, Italy and other European countries, helping the American foundation for social entrepreneurship to develop its awareness, and the awareness of its fellows. For the last four years, Antonella has been the anchor of the TV programme *Para todos la 2*, on international social entrepreneurs. She is the curator of the ideas live event TEDxMadrid, and has also directed a youth version of the conference for six years. Antonella is also Senior Ambassador for Europe of the TEDx programme. She has been an actor in the Spanish company Theatre for the People for the last eight years. She is also a professor of public speaking for post-graduate students, CEOs, teenagers and politicians.



Miljenka Buljević = Facilitator @ Idea Camp Culture 2 Commons #CACommmons Croatia

Miljenka Buljević is a cultural operator and translator who focuses on promoting literature and reading habits, as well as on non-profit cultural management and networking. She is a co-founder of Kulturtreger and the manager of its literary club, Booksa, in Zagreb. From 2010 to 2016, Miljenka was the chairwoman of Alliance Operation City, a platform of local organisations active in the field of independent culture and youth in Zagreb, which co-founded POGON – Zagreb Centre for Independent Culture and Youth with the City of Zagreb. In June 2016 she became the chairwoman of Clubture – a national network of independent cultural organisations in Croatia. She is a member of the Editorial Board of the European network of cultural journals, Eurozine.

Ludvig Duregård = Facilitator @ Idea Camp

Subtopia #CACommuns
Sweden

Ludvig Duregård works as a project coordinator for Subtopia within ECF's Connected Action for the Commons programme. He started out in the advertising world (which he hated) and soon ran away with the circus, literally, working as a tour manager for Swedish contemporary circus company Cirkus Cirkör. Over the last few years, he's been working as a Communication Director for Subtopia. When he's not working with the Connected Action programme and Subtopia, he's pre-occupied with other framework and content producing organisations spanning small theatre companies in the rural south of Sweden to European networks. He provides strategic support and organises events for Halmstad International Street Theatre Festival (Halmstad, SE), Trans Europe Halles (Lund, SE), among others. He also represents performing arts in the regional Creative Board of Skåne and spends most of his time in what he considers the most beautiful place on earth (the Swedish south coast).



Ismail Einashe = Idea Feeder @ Idea Camp

United Kingdom

Ismail Einashe is a British-Somali freelance journalist, columnist for the International Business Times and a contributing editor at Warscapes, a foreign affairs magazine. He has written about the Sicilian mafia, the plight of African migrants in Italy, radicalisation in Europe and human rights and conflict in Africa for publications including Prospect

Magazine, The Guardian, the International Business Times, Mail & Guardian, Index on Censorship, Welt-Sichten and The White Review. Einashe has worked for BBC Radio Current Affairs, as well as reporting for BBC Radio 4 News and presenting on BBC Radio. He is also a 2017 Dart Centre Ochberg Fellow at Columbia University Journalism School, New York and an associate at the Cambridge University Migration Research Network (CAMMIGRES).

Juan Freire = Facilitator @ Idea Camp

XTribe #CACommmons

Spain

A strategist and leader for open organisations working on permanent innovation, Juan Freire has a background in environmental sciences but his interests have evolved towards digital culture, innovation and education. He is a co-founder of XTribe – a startup working with universities, companies and civic organisations to transform learning globally through entrepreneurship, technology and critical thinking. He also co-founded EduCaaS, a digital environment for creative and team-based learning based in free software; and inViable, a scientific-creative agency that designs technologies for sustainability and collective action. He is an ECF Advisor and a member of the Venture Board of Ashoka España. He is also a Director of the Master of Strategic Design of the Istituto Europeo de Design (IED) Madrid and Visiting Professor of the Tecnológico de Monterrey (Mexico).

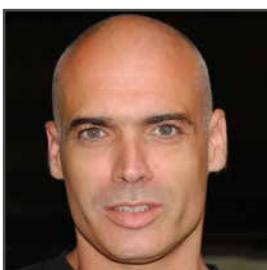


David Juarez = Idea Feeder @ Idea Camp

Straddle3

Spain

David Juarez is an architect and founding member of Straddle3 – a multidisciplinary collective that works on urban-related projects based on an open source philosophy. His work includes the transformation of vacant lots and buildings into community spaces, houses built out of recycled materials, public parks co-designed and built with their future users, participatory cultural centres and digital platforms and software tools for collaborative urban development. David is a co-founder and active member of the Arquitecturas Colectivas network, and has conducted courses and workshops in Spain and internationally. He has contributed to several publications about contemporary public space. One of his last projects is PublicSpace.Tools, which received a grant in the 2014 Idea Camp.



Andreas Karitzis = Idea Feeder @ Idea Camp

Laboratory for Urban Commons
Greece

Andreas Karitzis is a founding member of Komvos (hub) for Social Economy, Empowerment and Innovation – a non-profit organisation that aims to promote collective planning and sharing of know-how in various fields where people play a leading role. He collaborates with international networks and his focus is on the methodology of politics and new models of organisation and leadership in social mobilisation and economic activity today. He was a SYRIZA leadership member for 11 years until his resignation (in August 2015). He served as party spokesman, campaign manager and media and communications manager in various elections in Greece. He was also member of the Programme Committee, coordinator of the Political Planning Committee and the Digital Policy Department and member of the Managing Board of the Nicos Poulantzas Institute. He is currently working for a funding and development consulting firm (regional development, entrepreneurship and innovation).



Sam Khebizi = Facilitator @ Idea Camp

Les Têtes de l'Art #CACommuns
France

Sam Khebizi is the Founder and Director of Les Têtes de l'Art. He has been working for ten years as an actor, dramaturge and trainer while simultaneously overseeing the emergence and development of the organisation. He has taken part in a number of training programmes in cultural management and his thesis, focused on supporting participatory artistic practices, draws on his experience at Les Têtes de l'Art. This experience is also a key element in his work assisting the creation of new projects, identifying their needs and connecting with resources (including artists, associations, institutions, etc.). Since 2005, he has been involved full-time in the development of Les Têtes de l'Art and has also played a role in several networks related to the social economy and solidarity (ESS). He is also administrator at ESS Regional Chamber and at SCIC SMartfr, a cooperative of 10,000 members in France, dedicated to cultural project management.

René Kubášek = Facilitator @ Idea Camp

Jihlava International Documentary Film Festival #CACommmons
Czech Republic

René Kubášek is with the Jihlava International Documentary Film Festival, the largest event of its kind in Central and Eastern Europe. Previously he worked as a diplomat: between 2010 and 2015, he was the Director of the Czech Cultural Centre in Bucharest; and between 2005 and 2008, he was the Czech representative in the International Visegrad Fund – an international organisation that supports civil society in Central Europe. René has collaborated with a number of NGOs, and between 1998 and 2004, he organised the Forum 2000 conferences, initiated and led by Václav Havel. As a documentary photographer, he has presented his work at exhibitions in the Czech Republic and abroad. He is also an ECF Advisor.



Pat Kulka = Facilitator @ Idea Camp

Krytyka Polityczna #CACommmons
Poland

Pat Kulka is a coordinator of socio-cultural and educational projects with broad experience in collaboration with cultural institutions (including the organisation of international artistic festivals) and long-term involvement in Polish and European NGOs. In Krytyka Polityczna, she coordinates academic activities (within the Institute for Advanced Studies and Critical University), international projects, as well as cultural projects. This includes activities implemented in the post-industrial district of Warsaw, Ursus, since 2014 (including 'Factory. Ursus 2014', 'Draftmen's Congress' initiated by Paweł Althamer, or 'Ursus. Walk in Time' – a multimedia mobile application using augmented reality techniques) and all editions of the 'Culture and Development' Conference (in 2013, 2014 and 2017). She is also an anti-discrimination trainer, a human rights and animal rights activist, and a big defender of historical memory for the Polish Left.



Antonija Letinić = Idea Feeder @ Idea Camp

Kulturpunkt
Croatia



Antonija Letinić lives and works in Zagreb. She studied art history and French language and literature at the University of Zagreb. Since 2000, she has been collaborating with numerous organisations engaged in the field of cultural and artistic production as well as media in Croatia. From 2004 to 2009, she worked as PR, editor of publications and executive producer for Eurokaz – Festival of New Theatre. As a member of Kurziv – Platform for Matters of Culture, Media and Society, where she is President, she has been working with media development, project management and cultural policies (since 2009). Kurziv is involved with ECF in the project Displaced in Media, which focuses on the representation of refugees in the public sphere. Antonija is currently editor-in-chief of the portal Kulturpunkt.hr (since 2014) and is in charge of two other programmes of the organisation. She writes for magazines specialised in culture and performing arts, has edited several publications and has contributed to publications dealing with culture, media, education and performing arts.

Anders Lindgren = Facilitator @ Idea Camp

Suptopia #CACCommons
Sweden

Anders Lindgren works at Subtopia as head of KLUMP – a growth space for cultural and social initiatives and businesses: "The people I work with are passionate, have excellent skills and great ideas. I have to be on my best to be useful for them. I am an expert in getting people to realise that they have what it takes."



Carmen Lozano Bright = Facilitator @ Idea Camp

Platoniq #CACommmons

Spain

A journalist, cultural researcher and agitator, Carmen Lozano Bright joined the team at Platoniq (and its crowdfunding platform Goteo.org), where she currently coordinates the production of Idea Camp 2017 Moving Communities in Madrid. She's also been an advisor at the co-laboratory that incentivises the growth of the commons through co-creation and crowdfunding (Goteo.org). A former Idea Maker from 2014, she developed research funded by ECF on peer-to-peer initiatives that are transforming public space through Southern Europe: 'P2P Plazas: a Southern European Network'. Born in Colombia of Spanish and British heritage, since 2012 she has lived in Madrid where she experiences and researches the rising transformation of citizen laboratories and P2P practices.



Raúl Magallón = Digital Storyteller @ Idea

Camp

Spain

Raúl Magallón works as a Professor in the Department of Journalism and Audiovisual Communication at Universidad Carlos III in Madrid. He has a Europeus PhD in Journalism from the Complutense University of Madrid (Marie Curie Fellowship-CNRS, Paris). He currently teaches Communication and Online Citizen Participation. He's been a Visiting Scholar at the University of California (San Diego, USA), University of Leeds (UK) and Paris II-La Sorbonne (French Press Institute). He has also collaborated with different media like Bez.es, Yorokobu and Periodismo Ciudadano.



Leila Nachawati Rego = Idea Feeder @ Idea Camp Spain

Leila Nachawati Rego is a Spanish-Syrian writer and storyteller with a special focus on the Middle East and the North Africa. She is a communications officer at the Association for Progressive Communications and a Professor of Communications at Madrid's Carlos III University. She has an internationally renowned profile and regularly writes for several media such as Global Voices, Al Jazeera English and Eldiario.es. She is co-founder of the news portal on Syrian civil society SyriaUntold and has just published her first novel on citizen mobilisations and the so-called Arab Spring, *Cuando la revolución termine* (When the revolution is over). She speaks English, Arabic, Spanish and Galician, and has lived in Spain, Syria, Mexico, the United States and Morocco.



Katarina Pavić = Facilitator @ Idea Camp Culture 2 Commons #CACCommons Croatia

Katarina Pavić is a cultural operator and activist. She has been engaged in the independent cultural scene in Croatia and South-East Europe (SEE) since 2005. Katarina is a coordinator of the Clubture Network – a collaborative platform that brings together independent cultural organisations in Croatia. Katarina also helps to develop activities for Kooperativa – a regional platform that brings together independent cultural organisations from SEE. Her professional interests include advocacy and civic action, policy analysis and development in the field of culture and civil society. Previously Katarina was a youth activist and representative, volunteering as a president and the board member of the Croatian Youth Network – an umbrella youth organisation in Croatia. Katarina is also one of the activists of the Right to the City – a local Zagreb platform that fights economic overexploitation of urban space and unsustainable urban development policies.

Mauricio O'Brien = Facilitator @ Idea Camp

Platoniq #CACommoms

Spain

Mauricio O'Brien is currently engaged at Platoniq/Goteo with a hybrid profile working in two key areas: supporting the facilitation of co-creation workshops and design thinking in action. Mauricio also develops the graphic design of materials, tools and focuses on user experience. He has been a graphic designer for more than a decade, starting his training at the School of Design of the Balearic Islands. He attended the first edition of the Graduate Course 'Design, Image and Architecture' at Elisava School of Design in 2003, to which has remained linked to this day. He received a Bachelor's Degree in Arts and Design from the University of Southampton, UK. He is a Professor at schools including Elisava School of Design (UPF), European Institute of Design (IED) and ENSAM – National School of Architecture of Montpellier. He has developed a series of educational labs and workshops with students, since 2004, for the graduate and undergraduate education community.



Han Pham = Idea Feeder @ Idea Camp

Empowerhack

United States



Han Pham is the co-founder of Empowerhack – a volunteer-driven design and technology innovation network that creates sustainable design and technology solutions to support women and girls in humanitarian contexts. She led growth and culture strategy with a focus on co-innovation at Empowerhack, with core projects supporting refugees in reproductive health, mental health, child refugee rights and open data, and education. Han is also a futures strategist for digital innovation, providing expertise in new urban experiences and interactions in data-rich environments, with a focus on exploring emerging ecosystem dynamics. Her projects have explored urban sustainability

through the lens of education, energy, mobility, disaster management and collaborative city-making from India, Finland, Scotland, Japan, Spain, France and the US.

Olivier Schulbaum = Facilitator @ Idea Camp

Platoniq #CACommmons

Spain

A co-founder of Goteo (social impact crowdfunding) and Platoniq (agile & social design thinking), Oliver Schulbaum interprets the needs of partners with a close eye on new challenges, opportunities and technological paradigms. Since 2001, he has been carrying out projects where the social uses of ICTs and networking are applied to enhance communication, self-training, social entrepreneurship and citizen's organisation. His work with Platoniq has been presented at innovation congresses and digital culture festivals and has been introduced in organisations such as the Basque Mondragon Coop and several educational spaces around Europe, Asia and Latin America.



Elena Silvestrini = Facilitator @ Idea Camp

Platoniq #CACommmons

Spain

Elena Silvestrini is part of Platoniq's team in Madrid, developing the Idea Camp's programme. Originally from Rome, her background is in political science and gender studies. She has spent the last five years in London working on social and cultural innovation projects, with a primary focus on intersectional feminist initiatives, co-creation methodologies and capacity building. In this time Elena has been involved in the development of NEON Europe – a European network of activists working for an economy based on social and environmental justice. She founded the Italian chapter of an open-source gender & tech project against domestic violence, Chayn, and has been a researcher in TechVsAbuse – a collaborative research project investigating what role digital technologies can play in helping to support those experiencing domestic abuse.

Vitalie Sprinceana = Facilitator @ Idea Camp

Oberliht #CACommons

Moldova

A sociologist, blogger, journalist and urban activist based in Chișinău, Moldova, Vitalie Sprinceana is also a co-editor at PLATZFORMA.MD – a web platform for social, economic and political critique. He is interested in and argues for inclusive democratic public spaces, social justice, free knowledge, plurality of worldviews and practices. With the OBERLIHT Young Artists Association, he is working in the Chișinău area, trying to use art as a tool for community change and building communities through artistic expression.



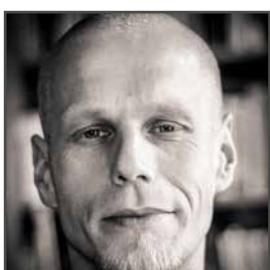
Igor Stokfiszewski = Facilitator @ Idea Camp

Krytyka Polityczna #CACommons

Poland

Igor Stokfiszewski is a researcher, participant and initiator of social theatre, community theatre and engaged art activities. He cooperated with the Work Center of Jerzy Grotowski and Thomas Richards, the German Rimini Protokoll collective, and with the artists: Artur Żmijewski, Paweł Althamer and Jaśmina Wójcik. A

co-curator of artistic interventions in post-industrial spaces of Ursus Warsaw district, he was one of the team members at the 7th Berlin Biennale for Contemporary Art (2012). He is also author of the book *Zwrot polityczny* [Political Turn] (2009) and co-editor of, among others, the volumes: *Kultura i rozwój. Analizy, rekommendacje, studia przypadków* [Culture and Development: Analysis, recommendations, case studies] (2016) and *Build the City. Perspectives on Commons and Culture* (2015). As well as being a member of the Krytyka Polityczna team, he is also a lecturer at the Institute for Advanced Study in Warsaw.



Ina Studenroth = Facilitator @ Idea Camp

Les Têtes de l'Art #CACommons

France

Ina Studenroth, international project manager at Les Têtes de l'Art, holds degrees in cultural management and sociology. In the past, she has worked with artists from various disciplines, as well as with organisations such as Marseille-Provence (MP) 2013, European Capital of Culture and the Avignon Festival on production issues and project development. A native of Germany, she has lived in Marseille since 2006 and has extensive experience in managing projects funded by the European Commission. As Assistant to the Director in charge of programming at MP 2013 she developed several cross-sectoral projects of international scope. Today, she contributes her knowledge of international collaboration to project initiatives through Les Têtes de L'Art's advisory work and via training programmes (Goethe Institut in Tunis). She describes herself as "a creator of connections", facilitating creative exchange between individuals and organisations from various cultural backgrounds and locations.



Vladimir Us = Facilitator @ Idea Camp

Oberliht #CACommons

Moldova



Vladimir Us is an artist and curator based in Chișinău, Moldova, and a founding member of Oberliht Young Artists Association. He studied art, curating, cultural management and cultural policy in Chișinău, Grenoble and Belgrade.

Through his recent works and projects, he has been examining the processes of transformation of the public space in post-Soviet cities along with the need for conceptualising an alternative network of public spaces for Chișinău.

Rana Zincir Celal = Facilitator @ Idea Camp

London School of Economics #CACommmons

United Kingdom

Rana Zincir Celal works with the International Inequalities Institute of the London School of Economics (LSE) and Political Science as Deputy Director for the Atlantic Fellows programme. Previously she was with Columbia Global Centers | Istanbul, where she worked with Columbia University faculty to design and implement collaborative programmes in Turkey. In Cyprus, she was involved in establishing the Home for Cooperation, producing art exhibitions on contested histories, developing educational materials on enforced disappearance with The Elders and the International Center for Transitional Justice, and advocating for a gender perspective in the peace process. Between 2005 and 2009, she served as Vice-President of Programmes for Chrest Foundation, leading its grant-making in Turkey. Before relocating to Turkey in 2002, Rana was based with the Ford Foundation in New York. She is currently a trustee of Greenpeace International, a board member of Greenpeace Mediterranean, a member of the Greek Turkish Forum and Anadolu Kültür's Executive Committee. She's also served on the ECF Princess Margriet Award Jury and the Hrant Dink Foundation International Human Rights Award Committee. She holds degrees from Columbia and the LSE.



WHAT IS OUR DUTY.
TO RAISE OUR HEADS
FROM THE TEXT FOR A
MOMENT, AS LONG AS
OUR LUNGS CAN BEAR IT
AND TO BREATHE IN THE
TRANSOCEANIC SONG.
TO BRING TOGETHER
ALL OUR ADVENTURES,
TO GIVE MEANING TO
OUR VOYAGE, TO BATTLE
UNDAUNTEDLY WITH
MEN, WITH GODS, WITH
ANIMALS, AND THEN
SLOWLY, PATIENTLY, TO
ERECT IN OUR BRAINS,
MARROW OF OUR
MARROW, OUR ITHACA.

NIKOS KAZANTZAKIS
AS QUOTED BY IRENE KOUTSAKI

LOCAL FABRIC

For the 2017 Idea Camp, the Idea Camp team has drawn on the rich social fabric of the city of Madrid, working hand in hand with local organisations and collectives on the ground not just to plan the programme for this year's Idea Camp but also to design the space for the event and to shape the communications around it. We are delighted that 2017 Idea Makers will have the chance to meet some of these inspiring local organisations and collectives, to exchange experiences with them and to share the visions and challenges that inform their work.

Cocinar Madrid

= Workshop Cook It With Others @ Idea Camp
Spain

Cocinar Madrid is a project that brings ethnography and cooking into play to investigate what is happening in local markets and neighbourhoods. For the Idea Camp, we propose participatory methodologies related to the act of cooking in order to draw the collective map of biographical and culinary itineraries of people

participating at the event. This invitation to cook, in a simple but tasty manner, is the opportunity to tell our personal stories through food, to add ingredients, to reveal those secrets that are only told when we are surrounded by pots and steam, to get to know each other, by reconstructing personal and collective memories and by inhabiting in a different way the places we have in common. This session will be led by anthropologist María Fernanda (mafe) Moscoso, culinary artist Suraia Abud Coaik and cultural mediator Susana Moliner.



La Liminal

Walk in the neighbourhood Urban
Frontiers @ Idea Camp
Spain

La Liminal is a cultural mediation collective founded in 2015 by Beatriz Martins and Yolanda Riquelme – art historians with a background in social anthropology and artistic production. They organise critical urban walks and tours in cultural institutions, analysing their official discourses from a gender perspective. Their activities have been developed in different Madrid districts and at institutions such as Reina Sofia Museum. They have collaborated with other collectives, such as Cumpleaños en el bloque, and the architecture studio for urban transformation, Improvisos. Their projects have been part of art festivals and architecture and urbanism encounters. They have participated in research projects like Login_Madrid (Intermediae Matadero) and Canícula (Amadís Injuve gallery). They have also taken part in international congresses such as "Contested cities", organised by the Autonomous University of Madrid, and "Art & Cultural Mediation for Diversity", as well as "Divercity: Diving into diversity into museums and in the city", which is organised by the Complutense University of Madrid.



Medialab-Prado

= venue @ Idea Camp
Spain

Medialab-Prado is a citizen laboratory of production, research and broadcasting of cultural projects that explores the forms of experimentation and collaborative learning that have emerged from digital networks. It is part of the Department of Culture and Sports (former Department of Arts, Sports and Tourism) of the Madrid City Council.

**MEDIALAB
PRADO**



Julio Albarrán

= audiovisual curator @ Idea Camp
Spain

Julio Albarrán is an independent photograph and video maker from Seville specializing in visual chronicles of events and photojournalism. He studied photography at the University of Arts, London, before moving back to Spain to live in Madrid. He is currently working as a cultural facilitator/researcher at Medialab-Prado, with an audiovisual project to include into Medialab's visual narrative the voices of the different communities involved. Between 2009 and 2015, He was the official photographer for ZEMOS98 International Festival in Seville.



Enorme Studio/Basurama/PEZ Estudio

= Spatial design @ Idea Camp
Spain

Enorme Studio, Basurama and PEZ Estudio are responsible for the spatial design of the 2017 Idea Camp. The three collectives are part of a wide network of young Spanish designers and architects who are innovating in urban planning, civic interventions in public space and participatory processes for the places we live in. They have formed a unique three-way partnership to create an exciting environment for the 2017 Idea Camp in Madrid. As a starting point, they have been inspired by reusing materials and producing modular devices that can be reused in the future at public cultural centres in Madrid. Basurama is partnering with Chicas Tuerca to produce the final design. Basurama and PEZ Estudio are former Idea Makers who took part in the 2015 Idea Camp in Botkyrka, Sweden.



porCausa = Communication, press and social media @ Idea Camp **Spain**

porCausa is an independent, non-profit organisation that promotes journalism and research on migration, poverty and social inequities working in collaboration with the media, researchers and social organisations.

porCausa supports public service journalism based on multidisciplinary teams, multimedia and agile development. Its activities cover the whole journalistic process: from research, in collaboration with social researchers; to data gathering and analysis, and distribution through media agreements and online tools and products. The organisation is committed to open data and open source software development.



Lydia Aguirre Pereira - porCausa = Communication, press and social media @ Idea Camp **Spain**



Lydia Aguirre Pereira is a journalist who is passionate about the power of knowledge and technology to transform societies. She specialises in digital product development with experience as a reporter, communication director and editorial manager in print, digital and integrated newsrooms (El País, Cinco Días). For the last ten years, she has worked mostly in digital initiatives as editor-in-chief of ElPais.com, the leading Spanish newspaper, and REIsearch – a platform to share scientific knowledge developed by the European Institute for Science, Media and Democracy/Atomium Culture. She has coordinated the definition and implementation of large digital projects, working with entities such as the Bill and Melinda Gates Foundation, the European Parliament and the Secretaría General Iberoamericana.

FURTHER OPPORTUNITIES

R&D Grants

Following the Idea Camp, participants will be invited to submit a concrete plan for further research or investigation of their ideas. A total of 25 proposals will be selected and awarded an R&D grant, up to a maximum €10,000 each. The grant enables the research and development of, for example, business plans, concrete project proposals, prototypes, publications and research papers.

To get an idea of the R&D grantees from previous years, visit:

<http://www.culturalfoundation.eu/r-d/>

Residencies

Applicants who are selected for an R&D grant can also apply for a residency with ECF's partners Medialab Prado (Madrid, Spain) and Subtopia (Botkyrka, Sweden). The residency at Medialab Prado allows for learning on community and participatory co-design with citizens. The residency at Subtopia focuses on business/innovation development.

STEP Travel Grants

Through our STEP Travel Grants, ECF supports culturally active and engaged individuals for international return travel within Europe or to/from its neighbouring countries to a partner organisation for a professional cultural collaboration that serves a wider community. For more information, visit

<http://www.culturalfoundation.eu/step-beyond>

Tandem – Cultural Managers Exchange Programme

Launched in 2011 by ECF and developed in collaboration with MitOst, the Tandem programme supports long-term cooperation, knowledge development and networking opportunities between cultural managers across the EU and beyond. For more information, visit

www.culturalfoundation.eu/tandem/

Goteo

Platoniq – the host of the 2017 Idea Camp – is the proud developer of Goteo.org: a civic crowdfunding platform for citizen initiatives and social, cultural, technological and educational projects. Goteo is a tool for generating resources “drop by drop” for a community of communities consisting of more than 93,000 people, with a funding success rate over 70 per cent and over €4 million raised in the last five years. You will have the chance to connect with the team and initiate a crowdfunding campaign for your project.

For more information, visit

en.goteo.org

ECF Labs

ECF Labs is an online platform initiated by ECF that offers a unique opportunity to connect online with other change makers and talk about what is going on in Europe. Each Lab is an open space where people can meet around a specific topic. For more information, visit

ecflabs.org

MEET THE TEAM



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Connected Action for the Commons

IdeaCamp

2017
MADRID
1-3 MARCH

**MOVING
COMMUNITIES**

Co produced:

ECF
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Connected Action for the Commons

Culture 2 Commons, Krytyka
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CULTURE 2 COMMONS



Platoniq

krytyka polityczna

SUBTOPIA



MADRID



• Culture 2 Commons • Les Têtes de l'Art • Oberliht
• Platoniq • Krytyka Polityczna • Subtopia

Connected Action

for the Commons

Idea Camp is organised within the framework of Connected Action for the Commons, an action-research programme by the European Cultural Foundation (ECF) and six cultural hubs in Europe. Idea Camp brings together 50 inspirational Idea Makers from all across Europe and neighbouring regions. It is a collaborative working platform, a safe and open space for sharing and co-creation that will address some of the most urgent challenges facing our continent. Idea Camp acts as a meeting ground and community of practice that includes some of Europe's leading thinkers, key policy-makers, engaged foundations, community hubs and change-makers with a shared commitment to strengthening the commons.